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# commodore

May 1985

HORIZONS

May 1985

# HORIZONS

A collage of images from the movie 'The Ultimate Adventure'. It includes a yellow banner with the title 'ULTIMATE ADVENTURE' and the tagline 'magic on the go!', a red DNA helix, a white lightning bolt against a dark background, and a hand holding a pink fruit.

# The Staff of Karnath

# GHOSTBUSTER

## C16 SOFTWARE *complete checklist*

## IN BUSINESS

### software special



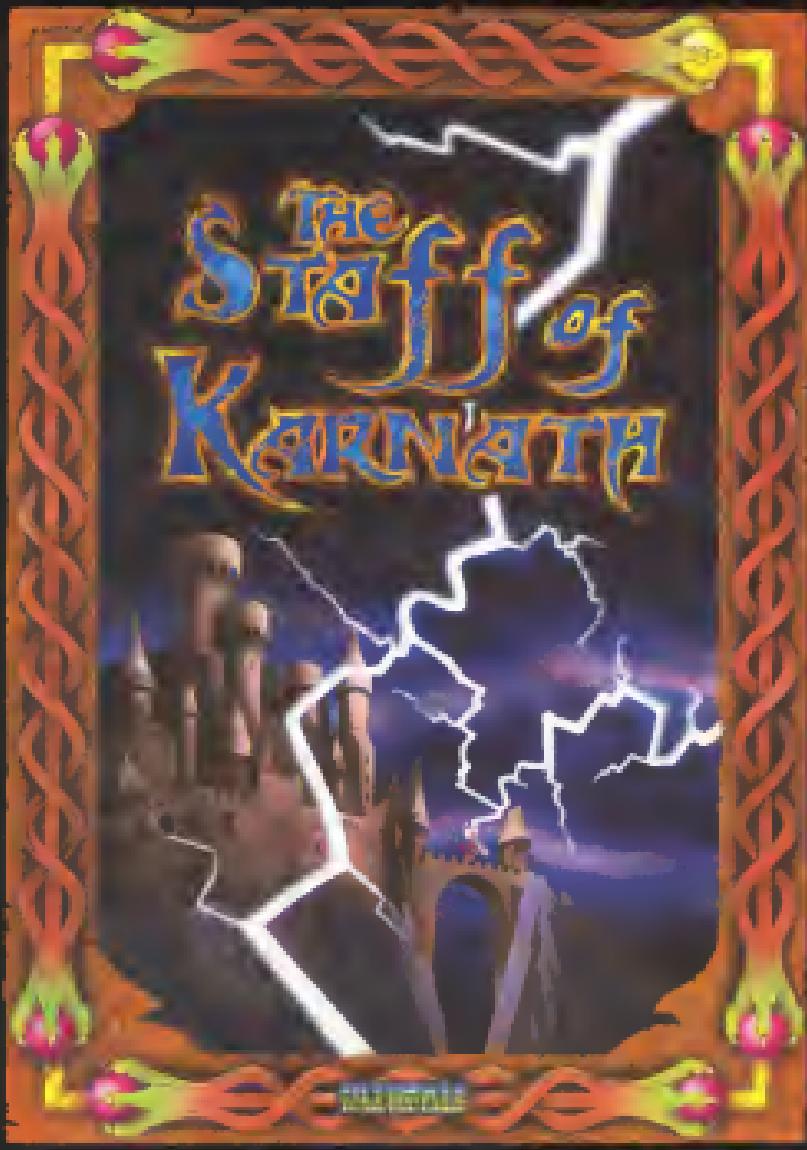
A photograph of a person in a white canoe on a river, viewed from behind. The person is wearing a life vest and a cap. The water is blue and green, and there are trees in the background.

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W&G



The logo for New Generation, featuring the words "NEW GENERATION" in a stylized, slanted font with a rainbow gradient overlay.

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# ABC

## Submitting articles

Commodore Monitor welcomes reader  
contributions — either articles or  
program listings. Articles should be  
typed double-spaced with a wide  
margin. Programs should, whenever  
possible, be passed out on plain white  
paper, accompanied by a cassette. We  
cannot guarantee to return your article  
or program submitted, so please keep a  
copy. If you want to have your program  
returned you must include an S.A.E.

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## Editorial

Is Commodore spending its resources too far? Certainly the company has the market's best manufacturing set up for home computers. In terms of sales, software support and availability of peripherals, there's no one which can challenge the position of the Commodore 64.

Commodore, though, seems to have lost focus in the small computer market, perhaps because of the relative failure of the C16 and Plus 4. The company's focus places emphasis around machines designed to compete with Apple's Macintosh and IBM's PC, both of which are regarded as the business market's machine for use at home as well as in the office.

The C16, and the 16HD version which has a built-in disk drive and detachable keyboard, are clearly aimed at the Macintosh market. In this area, although there is a certain amount of generic software, the emphasis is on productivity and creative software — spreadsheets, databases, art packages, plotters, and so on. The Superuser, Commodore's IBM-PC compatible machine, will have to compete with similar machines from Zenith, Olivetti, Compaq and many others. Only if the cost is amazingly competitive will Commodore be able to compete this market. The third option, the Amiga家庭版 machine, is still very much an unknown quantity. Obviously Commodore would have bought Amiga if the product had nothing new to offer — but where will the company find a new market?

The fact remains that Commodore is determined to succeed in the business market. The 6000 series has achieved large sales without having a high-profile profile, and presumably there's no reason why the new machines can't be equally successful, given that Commodore clearly intends to push them hard.

If the small computer market is to continue to be important, Commodore's focus will be divided between two somewhat conflicting strategies. Perhaps no other company anticipates such a cut-off, between the future of Teacher and Acorn to compete in both the home and business markets. Commodore, however, should stand a much better chance of success.



# C16 BOOK BARGAINS

THIS IS YOUR chance for all C16 owners to get Melbourne House books at an exclusive bargain price.

Commodore Horizons readers will be able to buy any of the three C16 books, normally costing at £19.95 each, for only £9.95 each. The three titles available are:

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**C16 Machine language for the absolute beginner — complete**

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Which Commodore model do you  
use? \_\_\_\_\_

Take out an annual subscription to Commodore Horizons and get the best and latest advantage of my special offer price of only £10.00 for a full page assembler for your Commodore 64. The Mastercode Assembler accepts BASIC variables and functions written directly language programs. At a total price of £19.95, you're saving £4.95 if you buy the assembler when you subscribe to Commodore Horizons.

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interactive magazine you  
want. To add more  
incentive we're offering  
great prizes.



Please complete the form,  
photocopy, and send  
it to Reader Survey,  
Commodore Horizons, 1213  
Little Newport Street,  
London WC2H 7PP, to arrive  
by the last day of June.

# Win a 1701 monitor!

## AND A 1 YEAR SUBSCRIPTION TO COMMODORE HORIZONS TEN RUNNERS-UP WIN 1 YEAR SUBSCRIPTIONS

The winning entrant will receive the fabulous 1701 Monitor, kindly donated by Commodore U.K. The monitor gives a sharp picture and clear sound, and is compatible with all Commodore micros - as is Commodore Horizons. The winners will be those readers who make the best suggestions for new features - and their ideas will be used in the magazine.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

AGE \_\_\_\_\_

OCCUPATION \_\_\_\_\_

COMMODORE OWNED (check):  
C64   
VIC 20   
CBM   
Plus4

Others (please specify) \_\_\_\_\_

How often do you buy Commodore Horizons?  
Always  Sometimes  Rarely

Do you subscribe to Commodore Horizons?  
Yes  No

Which other computer magazines do you buy?  
Commodore User

Commodore Computing International

Star 64

Fast Commodore

Zoom In!

Popular Computing Weekly

Personal Computer Power

Home Computing Weekly

Others (please specify)

How much money have you spent on the  
last three months on:

Software  Hardware

What peripherals do you need? (Tick)

Printer <input type="checkbox"/>	Disk Drive <input type="checkbox"/>
Joystick <input type="checkbox"/>	Monitor <input type="checkbox"/>
Speech synth <input type="checkbox"/>	Mouse/Keyboard <input type="checkbox"/>
Graphics tablet <input type="checkbox"/>	Computer case <input type="checkbox"/>
Power/charger <input type="checkbox"/>	Monitor <input type="checkbox"/>
MIDI interface <input type="checkbox"/>	Other (please specify) <input type="checkbox"/>

What do you use your micro for? (Tick)

Games <input type="checkbox"/>	Word processing <input type="checkbox"/>
Record keeping <input type="checkbox"/>	Spreadsheets <input type="checkbox"/>
Graphics <input type="checkbox"/>	Music <input type="checkbox"/>
Others (please specify) <input type="checkbox"/>	

Are you VERY interested, FAIRLY interested or NOT interested in the following?

	Very Interested	Not Interested
Arcade games	<input type="checkbox"/>	<input type="checkbox"/>
Advanced games	<input type="checkbox"/>	<input type="checkbox"/>
Worlstopicshop	<input type="checkbox"/>	<input type="checkbox"/>
Space games	<input type="checkbox"/>	<input type="checkbox"/>
Databases	<input type="checkbox"/>	<input type="checkbox"/>
Computer graphics	<input type="checkbox"/>	<input type="checkbox"/>
Computer music	<input type="checkbox"/>	<input type="checkbox"/>
Basic programming	<input type="checkbox"/>	<input type="checkbox"/>
Machine code	<input type="checkbox"/>	<input type="checkbox"/>
Programming	<input type="checkbox"/>	<input type="checkbox"/>
Home hardware	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>
Entertainment	<input type="checkbox"/>	<input type="checkbox"/>

Do you subscribe to (check):

Micros  Computer

Do you type in BASIC from Commodore Horizons?  
Often  Sometimes  Never

What do you think of the features in  
Commodore Horizons?

	Don't like it	Like it	Don't know
New	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Letters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cartoons	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Glossy reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hardware reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Profile interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Program reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Town of Adventure	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Internet book reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Competitions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Have you ever entered any competitions  
in Commodore Horizons? Yes  No   
Was the prize offered hardware  or  
software  ?

Do you plan to change your colour in  
the next year?

If so, what set?

How many computer books did you buy  
in the last three months?

WHAT SORT OF COMPUTER WOULD  
YOU MOST LIKE TO SEE IN  
COMMODORE HORIZON'S?

# GATES OF DAYNN

SCROLL DOWN THE PAGE TO READ MORE

Our time immemorial soul has been challenged by the mystery of her dreams. Deep within each dream lies an enigma as yet unsolved. Journey through the Gates of Daynn and experience the revelation of the surreal world of dreams in this vibrant artistic adventure. Enter these portals and lose yourself in a dazzling and perplexing world where nothing is too fantastic.



ENTER YOURSELF IN THE DAZZLING EXPERIENCE

*Gates of Daynn* is available for the Commodore 64  
from all good software retail outlets from 19th April.

R.P. £9.95 C64.95

Also available from Virgin Games Limited, 2-8 Vernon Court, 119 Parkfield Road,  
London NW10 0QH. Telephone 0181 455 0007



## Goodies galore

LIKE MANY of your readers I keep my issues of Computer Business for many years, as they are most useful for referencing back. It is never surprising when you turn you have read something in one of them, but have no spare time. Turning through the index of each until you find what you are looking for. Would it not be possible to publish a computerised index annually, say around January, each year for the previous year? I'm sure many of your readers would appreciate this.

Yours etc,  
Tudor

Tudor

It's a very good idea, and one which we're working on. In response to many requests from readers, we're also looking into the possibility of making available readers for the magazine, so watch out for details in future issues.

## COBOL, cobbers

WITH RESPECT to a recent letter to you from Tudor Tudor, in which he says "I've always wanted to learn COBOL. The necessary CP/M cartridge is

available over here, as is the Comshare approved version COBOL.

It seems the biggest drawback of the COBOL is that it is too popular, and only a fraction of the third party computerware produced is available in any one country. A great shame, wouldn't you agree?

Paul Johnson  
General Manager  
ZENITH Ltd  
1000 New Rd  
Willesden NW10  
London, UK

## Random actions

IN THIS MONTH'S column one of your letters dealt with creating random numbers between 0 and 255 in machine code. Here is a useful trick which I think will be a great help to all machine code programmers:

LDA - RT  
STANDARD  
LDA - 180  
STANDARD

Once this code has been executed, the LDA/ADDBR will create a random number between 0 and 255 in the accumulator. This can also be used in Basic with POKM 54180,215, POKM 54090,130. Once the code has been executed, POKM 54090 will get a random number. This is totally useless to us, as

INTRODUCED/255 will do exactly the same thing, but the first method could be used in a program to confuse a reader!

Barry Tuck Steven  
2 Young St Peter  
Plymouth

## Tricky tips

TWO POINTS concerning bytes in Answer Book Friday, on page eight. Page 1 states Simon Mills was referring to the more significant bit position as 2004. Each byte can have a value between 0 and 255, but only values between 24 and 255 are visible on the screen. If the X position of the byte is greater than 255 the bit in the X column significant bit register must be set to 1 (punched). If the X position of a byte is less than 255, then the X M/S bit must be 0. Bits 8 to 7 of the X M/S register correspond to bytes 0 to 7.

This simple program demonstrates the use of the X M/S bit by repeatedly moving a byte across the screen.

```
10 PRINT "HELLO"  
20 POKE 2040,13  
30 POKE 1313,255  
40 POKE 1313,POKE  
50 LDCH 1313  
60 POKE Y,180  
70 POKE Y + 1,180  
80 POKE Y + 1,180
```

80 POKE 1 + 1,180  
90 IF 10>100 THEN  
10 = 0:POKE Y + 16,1  
110 POKE V,J  
120 IF J>254 AND  
PEEK(J+16)=1 THEN  
J=0:POKE Y + 16,0  
130 PRINT

Secondly, concerning the letter about displaying a pause while loading a program. The screen is blanked by the computer as part of the tape handling routine. The exact location, for those with disassemblers, is PLANK bytes 00289 TO 00290 and RESTORE from 0001 to 0002. It is up to the user to locate this screen and set it to 1 again to restore the screen. So if anyone knows how to load the system, I'd like to know.

P. Tuck  
Steven

## Whoops!

CHEAP APOLOGIES for failing to include the C64 listing presented on the cover of the April issue. This listing had to be withdrawn due to last-minute production difficulties. It is our intention to include material on the C64 in every issue, whether it is a listing, a programming article or a software review. We hope that this week's C64 software roundup will reassure readers that the C64 is worth supporting.



## Menzies rewards intelligence

SCHOOLBOYS in Bullock, Sutton and Nottingham have won first prizes in the John Menzies Young Programmers of 1986 contest.

The competition in the under 12, 13 to 15 and over 15 categories was presented with their prizes at a ceremony at Edinburgh University where £1000 worth of computer equipment and a collection of technical prizes.

The judges panel included author Tim Hartnell and artificial intelligence expert Dr Donald Michie.

Prize winners were asked to write a computer program which would find the missing number in a sequence, and show an "thought process" in a suitable

# C128D on the way



Photographer: Paul May (and Michael) magazine

## 2 cheers for Maggie

COMMODORE has presented the new special 64's to the Prime Minister. The machines were the one millionth and two-millionth to be manufactured at the Cosby site, and were given to Mrs Thatcher in recognition of the financial support given by the government at the setting up of the Cosby plant. Present at the ceremony were Commodore's acting general manager, Arthur Scott, and the MP for Cosby, William Farrow.

## One size fits all

DAN WELLINGTON, head of Commodore's European software acquisition team, has announced plans to produce software on a modular basis which will work on all four current Commodore machines, the 64, C64, Plus4 and C128.

The different versions of the programs will have leading record loaders which will enable the user to load the correct version from the disk. The software reader will

COMMODORE's latest announcement of forthcoming CTM indicates that there will be two or three different versions sold in the country.

The base CTM presented at the Los Angeles Computer Electronics Show in January, is a conversion of the Commodore 64, with other models of operation, CTM compatible, 128K, with standard basic and CPM mode. The CTM will have the same operating parameters, but will have both a disk drive and a keyboard. The processor unit is designed to house a monitor as well.

For those who like CTM will be microfiched at Cosby, and the C128 in Australia. Launch dates are still unclear, with Commodore sources quoting no later than the late half of this year. With the current unpredictable level of the US dollar, it is also impossible to give any accurate estimate of price at present.

Therefore only have to make one type of disk to cover all the Commodore machines, cutting down on overheads and saving shelf space. The forthcoming C128 is already offering software support. Autodesk's Micro Draft Spacemaker (version 1.0) has been converted for the C128, and should be available as soon as the machine is on the shops.

The C128 version has a working area of 64 columns by 999 rows, and takes advantage of the C128's larger memory and built-in 100-colour display. The program menu option and range of Commodore and formats remains, the same as the 64 version. Other software in preparation for the C128 includes Thoms BMT's Perfect seven and Perfecto's Superproto — a follow-up to Superproto — and Superbase.

## Mouse in the house



SMC SUPPLIES has announced the release of a mouse for the 64. At £29.95, it is relatively and intended for games applications, but should prove invaluable in fields such as computer-aided design and graphic art.

The software packaged with the mouse gives the user the facilities of various screen editors, various fonts and shapes, vector drawing, geometric shapes, fill, and variable text size, screen display

for Commodore players. It also includes, as a split directory and a character display which can generate data to be used in the owners own programs.

Most public domain software can be used with the Mouse, which will be available through High Street and independent dealers. For more details contact SMC, 11 Marlow Parade, Q. North Road, Basildon, Essex, SS14 4EJ.

Talk to  
the  
stars...

MICRONET's latest service, the 'Galaxy Chatline', has now been launched. The first interactive program to be broadcast live on a regular weekly basis, the Chatline will allow Micronet users to interactively communicate in the world of computing every Wednesday evening from 7.00pm to 8.00pm.

Micronet's Robert David Ballou, will assist in the chatline's format, and input their responses on users' mail or questions via special message forums.

A list of the subjects, which includes Michael Prichard of Channel 4's program 4 Computer Books, Books of Mathematics author Mike Singmaster, and 'Gold of Software' House representative Paul Daffy, will be published in Micronet.

For more information contact Claude Walker, Micronet, 1 Heriot Way, London EC1, 01-279 3440.

...and  
shop on  
the phone

ELECTRONIC shopping service CompuNet has linked with Computer to provide a new service called Comp-U-Store Online.

The new service allows CompuNet users to gain direct access to Comp-U-Card's database on Winstar. This gives details of product features, models and prices on most major items, from electrical goods to general accessories and gardening equipment.

Individual purchases can be made on one of the pools, or the service can be used to compare product information. Price reductions are guaranteed on all products, once valid rebates are received.

The service costs £20 per year in addition to the CompuNet subscription, and is paid for through CompuNet's direct debit system.

For details contact CompuNet at Method House, 10-18 Chipping St, London W1, 01-407 8942.

# Just a quick byte



**ROB GARDNER'S** Electronics Fantasy Appeal is now being supported by the title of the Soft Art games magazine. The Computer Art version costs £1.99, and all profits go to the fantasy appeal.

The tape, co-produced by East Coast of Scotland, includes the music from the West, and games from A&P,



**COMPUTERART**  
Activision, Ballysoft, Electronic Arts, MicroProse, US Gold and



Virginia

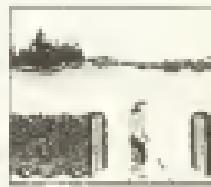
After some initial problems with Wolf Smith's, who were reluctant to accept the fact that in its comic artwork and the look of our distribution on the outer packaging that the products were going to the Amiga, the publisher has been saved by the addition of a Rock sticker.

## Gargoyle's myths and legends

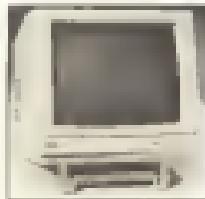
**COMPUTER CLASSICS** revolution. *The Mo Key* is now available on the 64. Retailing at £9.95, *The Mo Key* retains the high resolution graphics which caused much excitement when the Sinclair Spectrum version was released last year. Programme Big Carter was nominated in Leisure Programmes of the Year at the Computer Trade Association awards, and *The Mo Key* was nominated to Game of the Year.

The game, a complex strategy adventure, follows the adventures of Gothic hero Gargoyle as he battles with Orcs from myth and legend to rescue the four parts of a mystic seal.

Central Gargoyle on Double ZX81/T



## Monitoring the situation



**PHILIPS** has announced a new range of computer monitors with prices starting at around £220.

The 7000 has a green monochrome display, anti-glare dark glass and an adjustable stand, and will cost around £220. The 7500 has an colour display, and will cost around £250.

The 7013 costs around £315 and is designed for the BBC PC. Top of the range is the full colour 713000, at around £315, which incorporates a TV receiver. The screen features a choice of RGB, RF or CVBS inputs, and the colour unit uses a special "shadow mask" to give an exceptionally sharp image.

For details contact Philips Electronics, City House, 429-431 London Road, Croydon, CR9 3JW.

# The best of both worlds

**John Cochrane** finds to his relief that Whetby's Commodore 64 Spectrum Simulator software doesn't make the keyboard go all squirty

HULLO, my name's John. I have a Commodore computer, er, a Spectrum computer, er, a Commodore, er, a Commodore 64, er, from a lot used to be simple. I had a Commodore 64 and a Sinclair Spectrum. I played most of them over the TV and was happy. For hours. That's all changed now. Someone at Whetby Computer thought it would be a good idea to play a little trick on John. And here he's playing around on his C64. He will be able to imagine that he's actually

playing on a simple console and high-resolution graphics. Most programs being printed in the popular magazines are for either the C64 or the Spectrum, with the Spectrum Simulator you can benefit from those the most. If you have a friend with a Spectrum then they could give you a choice of sharing programs and discs. If you just want the additional challenge of learning how to use a different machine but are not upholding stress with your bank manager just at the moment then this could be a worthwhile buy.

*Whetby's Spectrum doing its Commodore business?*  
Photo: on

using a Spectrum, they said. I found all this a little confusing at first, but I think I've sorted the hang of it now.

The Spectrum Simulator is a pretty amazing piece of software. Load the thing from tape in less under 3 minutes to load and your Commodore 64 starts to believe just as if it were a Sinclair Spectrum. The program uses the full 64 model provided by the C64 to replace the existing Kernel and Basic ROM romours with Spectrum-type romours and to provide around 25% of free RAM. This free RAM has memory perform very much like a Spectrum although the hardware is all C64. I told you that that was confusing.

**Transplantability**

It's possible to write a program on a Spectrum, save it to tape, and then load the program from the same tape but using a Commodore 64 plus C64 cassette deck and use the program on the C64. Or you can do all that the other way around if you feel inclined. This program transplantability is limited to BASIC programs only though, machine-code programs will not run on the Spectrum Simulator. Now the question over the relative merits of these two machines isn't just a little tiny. The C64 can give the best of both.

I can't think of any single important reason for saying that everyone should rush out and buy the Spectrum Simulator, just buy one little one. Spectrum Basic is quite reasonable and given you were about

## COMPARATIVE TIMINGS TABLE

OPERATION	Real SPECTRUM	Simulated SPECTRUM	C64
TYPE NEXT line	1	0.7	0.4
PRINT	1	0.7	1
SEMI	1	0.9	0.6
LOAD (tape)	1	1	2.0
LOAD (flo/drv/disk)	1	0.2	0.3
DISKIN	1	0.2	—

and INSIGHT (the in one place where C64 hardware cannot deliver the goods in terms of display brightness). These commands are not greatly missed however, as there are over 100 other commands and functions available, nearly all of which are used more often than the missing ones.

One of the worst features of Spectrum Basic is the one key entry option. No keyboard. This is preserved on the Simulator and is just as difficult to use. A HELP feature is provided though, in the form of a look-up table on 17 to remind you which keys do what. The documentation provided with the software is very unusual too, as Whetby admit, unless you are already very familiar with Spectrum

Basic you will need to get a good book to help you with the language.

Of particular interest to C64 owners are the various plotting and drawing commands. The Spectrum screen format is 256 pixels across by 192 pixels down compared to the C64's high-resolution capability of 320 by 200 pixels. The big improvement offered by Spectrum Basic is the ease with which the display can be controlled. Unfortunately the only trap that I came across in using the Spectrum Simulator was in the DISKIN command, which caused an occasional boot complete crash.

These traps work better with the C64 hardware than they do with the original Sinclair 14. The best example is the way that the Simulator lets you use the 1541 disk drive as if it were a Sinclair Microdrive, but with the improved speed and reliability of the disk system. Whetby provide the 1541, 2HD processor and a number of popular cartridges can be used to load programs, etc., although I haven't got this far yet.

Lastly the speed. I have prepared a short table comparing the relative times to perform major operations of a real Sinclair Spectrum, a Standard Spectrum, and a standard C64. All times are compared to the real Spectrum, that is indicated first of all because that like operation was performed twice as quickly as the Spectre. These times are obviously rather crude for comparing even the best.

So what can I say? I think that the Spectrum Simulator is one of those programs that is designed for competitive folks. If you like testing out all the potentialities of your computer, if you like looking at different ways of doing things, then you will probably like the Spectrum Simulator. ■

**Software: Spectrum Simulator**  
**Price: £24.95**  
**Publisher: Whetby Computer Ltd.**  
**Address: 100a South Weston,  
Tiverton, EX10 6JZ.**  
**Tel: (043 861) 765**



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# SOFT★HITS

## Seaborne slalom

**A**fter *Race Driver* came *Pole Position*, and I don't mean that it's went in any way, of anything as far as trailer factor and possibly even more exciting than PP.

Although there's some interesting driving here, it's still lacking. That's not

everything you will find there though. It's like *Miss Leight's* a game, and you're off, racing your speedboat — chosen at the bottom screen of the screen — along a twisting track of buoys. As with a racing car, you change gears to attain maximum acceleration when necessary.

There are choices of five boats to race, which will necessarily keep you into the budget of your car and model, and pointers which make you

what is done in coming up.

There are 20 circuits, all of which have to be completed in

a certain time and will choose all drivers, models, player options, and so on.

What rules are at the start?

What two-player coverage

## Board of the Rings

**M**any computer versions of traditional games have come out that — based on Archon, a classic title, however while retaining the strategic elements necessary to appeal to diehard game players, it also has a pleasing element of accessibility.

Based on chess, Archon can be played by one player against the computer or by two players with joysticks. The standard board includes three "power points", which you must occupy to win the game. The

players — Knights, Archers, Robin Hood and so on —



Right out Light and Dark, and at the game progresses, additional squares indicate

new square movements being applied by checkmate rules, the initial condition to the

beginning of pieces distributed to start, as in a property US Gold's version of Bush Rogers is very faithful to the original.

"There's a game feature represented by a large, jagged spear, known as a "pitchfork". Involving breaking everything that moves in the first place, there's nothing much to do except to go through the screen on each side of the screen without catching, but here on things to do by first hand, because, that ground-based happens

now to do that. By the time the players are preparing energy, before which will be



you to gear on either side.

In the next stage you focus into space and have to fight off

## Space hoppers

**I**get the feeling that it's a bit like in the game to try to tell progress which consist of nothing but jumping. Even when they're conversions of popular arcade games, I doubt that the element of funniness will be enough to endear such games to the audience

and the statistic and a surely divided assignment. True rotated elevation, speed and



game selection with the joystick, and menu lists throughout a pleasure trip

outland opposition to qualify for the main race. You can select the number of laps you want to complete.

Now in mind that if you score around the corner of 100 you won't complete it in time to qualify for the main race. Remember for this climbing; use the track of another race at 100, or closing off the track on a tight curve, as not good for your health. Good engine.

The sound effects add a large amount of the char-

acter, well worth playing through a practice lap (without any opponents) before trying the real thing, since it's very difficult to get the hang of. But once mastered, *Archon* is an exhilarating experience. Watch out the dice rolls.

**Programmer** Aquila, 64

**Supporter** Robin Hood

**Price** £7.99

**Graphics** \*\*\*\*\*

**Sound** \*\*\*\*\*

**Complaints** \*\*\*\*\*

excellent music, and the red pieces stand right at the top with strategy built, records and techniques. Therefore there's no guarantee that moving onto a square will win you the place to add a new and exciting dimension to board games. There are also magical spells which some characters can use to get rid of their enemies.

So far it's generally been defeated by the Forces of Darkness, but Archon is courageous enough to endeavor to win to keep it a high mark for originality.

**Programmer** Archon, 64

**Supporter** Archon

**Price** £11.99 inc. £1.25 disk

**Graphics** \*\*\*\*\*

**Sound** \*\*\*\*\*

**Complaints** \*\*\*\*\*

more often seen of them, including a mechanism which allows fast moving fighters. If you manage this, it's on to the next place and the next wave of waves.

Or if you demand nothing more than a nice cap from your software.

**Programmer** Buck Rogers, 64

**Supporter** US Gold

**Price** £9.99

**Graphics** \*\*\*\*\*

**Sound** \*\*\*\*\*

**Complaints** \*\*\*\*\*

atmosphere and you'll soon go the long of changing over, accelerating, retarding, cornering the result here, and printing your position to make the most of the input of the three sticks. Awesome — get it.

**Programmer** Pole Position, 64

**Supporter** US Gold

**Price** £9.99

**Graphics** \*\*\*\*\*

**Sound** \*\*\*\*\*

**Complaints** \*\*\*\*\*

## First gear

**T**his is the repeat and previous issues who've wanted so long for a course map. *Pole Position* is certainly one of the most exciting and enjoyable games available for the 64, or any other machine for that matter.

The screen represents a cockpit view from a Formula 1 race, with the track winding

© Computer Works May 1988

# SOFT★HITS

## Winter kills

The game is very unusual, and mostly all uses of only mouse to escape totally from it. It's a single level of hideous platforms, open wheat fields or inside labyrinth formats.

The game is played on two scenes — you press the space bar to jump from one to another. The first is a complex maze of hidden traps.

## Master blaster

Gremble's contribution to the growing number of C64 games doesn't have much of the originality and graphic sophistication we've come to expect from the computer. It's a very straightforward repeat, based on the arcade favorite

Household scenes. Each is started with a speeded late house cannot be crossed several rooms contain various unusual objects. The rooms allow you to explore your blunder, and no rooms may be crossed with difficulty. You control an adventurous person from abroad who must make his way through the maze. Each room can be visited by pulling back on the joystick, allowing you to escape through periodically unbarred exits.

The Ice Queen needs various items to do her an including tools, bags and flying weapons.

**Aqua Blaster:** This was always one of my favorite favorites because... I couldn't control it



well, other controls produce sideways, or diagonal, and so add to the threat of death.

You'll keep well clear off most of them. The other rooms gives the sense of ever increasing, your level of goodness (and respect), that is, time consuming and unnecessary.



Various objects to be found at the Ice Palace will enable you to find pieces of the Crown which is your goal. If you

haven't had a full time and an outstanding time to enjoy this Native American game of three rooms, and other keyboard or joystick control. The graphics are nothing outstanding, either in design or coloring, and some of the alien can reasonably flew through your ship can move pretty quickly from side to side to the early stages and much as a challenge.

All the usual elements are there, traps, sound effects,

successfully find a piece of the crown, a spinning cylinder appears, and you can start off in the next level.

I haven't yet been able to get very far with the game, because I've been spending too much time just watching the excellently designed graphics. This one looks well worth checking it, though.

**Program:** Ice Palace, 44  
**Supplier:** Creative Software  
**Price:** £7.99  
**Graphics:** + + + + +  
**Sound:** + + + + +  
**Control:** + + + + +

high score table, bonuses for completing stages, and so on. It will keep a lot of C64 owners happy while they're waiting for something more spectacular to come along.

**Program:** Target West, 51  
**CD ROM:**  
**Supplier:** Creative Graphics  
**Price:** £7.99  
**Graphics:** + + + + +  
**Sound:** + + + + +  
**Control:** + + + + +

comes with a number of missions designed for the senior General Zaroff, and you must blast your way through to rescue them, then destroy the General's headquarters.

Although the game is lets more than a straightforward rappel, there's a degree of thought involved in getting past the various defenses, and the whole thing is done with unusual style and skillfulness.

**Program:** Delta Strike, 55  
**Supplier:** Creative Software  
**Price:** £7.99

comes with a number of missions designed for the senior General Zaroff, and you must blast your way through to rescue them, then destroy the General's headquarters.

Although the game is lets more than a straightforward rappel, there's a degree of thought involved in getting past the various defenses, and the whole thing is done with unusual style and skillfulness.

**Program:** Airwolf, 64  
**Supplier:** Eidos  
**Price:** £7.99  
**Graphics:** + + + + +  
**Sound:** + + + + +  
**Control:** + + + + +

indicates help you to monitor your aircraft and you can see its location on screen.

As a bonus there's a survival manual menu, and the whole thing is attractively polished and exciting.

**Program:** C64 II, 64  
**Supplier:** Creative  
**Price:** £7.99  
**Graphics:** + + + + +  
**Sound:** + + + + +  
**Control:** + + + + +

the 1989 Computer Games 13

## Copper in a chopper

Game based on TV series *Copra* usually dross, but a great deal of effort has gone into this version of the short-lived serial.

Alfred is a sophisticated and powerful computer, helicoper, and you must control it as a dangerous mission into an underground terrorist base. The plot is very much like *Fox: Assassination* from US Gold, but the graphics are immensely superior. The chopper itself is



a lovely design, and the paths of the underground caverns are scary and various, however, bombs, flying rockets, energy systems, and so on.

**Fighter Pilot** for the Amiga gives you the view from the cockpit of a high performance



fighter aircraft. Four missions to intercept and destroy

yourself and to avoid the incoming, static, of you release the missiles, gravity assist and you'll crash.

Hold the accelerator on the

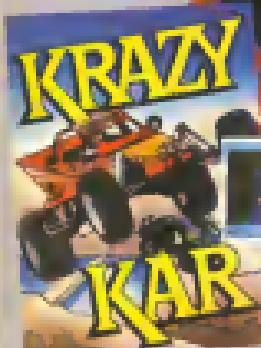
# IJK SOFTWARE & THE COMMODORE 64: Together We'll Make Your Heart Beat Faster

in May 1995 (20-25%).  
Second, the number of  
participants in the study  
was relatively small, which  
limits the generalizability  
of the findings.  
Finally, the participants  
were predominantly white  
and middle class, so it is  
uncertain whether the  
findings can be generalized  
to other groups.

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# SOFT★HITS

## Oil be seeing you

**T**HIS is one of several worthy offerings from Tytronsoft, who are doing more than anyone to support the C64. Although the game is very simple, it features excellent use of graphic design and has good basic concepts.

The control, using keyboard

or joystick, is直覺的 which prevents an user containing several oil wells. The border

helped in positioning the sea

front structures and the oil tanks which denotes the safety of the wells. They float around the water, being steady initially, and you must stop them by flying low enough to knock them, while avoiding being destroyed yourself. When the enemy hits an oil-slick you can't refuel, and you can't do so until you're descending in low profile below yourself. All in all it's pretty crafty making the enemy油 slicks.

The objective of the oil-slick

is, evidently, damaged — not 3D, not particularly highly detailed, simply well thought out. In fact it's doubtful whether you could imagine anything so good as this.

In all the programs should easily suit C64 owners, and Tytronsoft's previous better designs in store.

Program: Big Attack, £10.  
Supplier: Tytronsoft  
Price: £10.

Graphics: 8-bit colour  
Sound: 8-bit music  
Complaints: none

The goal involving opposing drivers, shooting to catch the ball, shooting down and destroying the ball over the magnet plate.

There is a full range of game selection, two-player option, game rules and an awards ceremony. Two main objectives — no mistakes and no "oversteering" award effects as you drive along. Difficulties, like one commentator, will probably match any arcade game yet, and the fastest, most exciting play ever.

Program: Rocket Ball, £4.  
Supplier: UK Software  
Price: £7.99.

Graphics: 8-bit colour  
Sound: 8-bit music  
Complaints: none

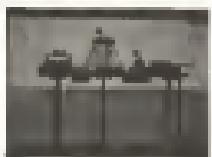
The character selection screen only displays four in the movements in the series, you then use the later map the center and the other screen information very difficultly if you try to remember successfully.

Program: Give My Regards To Roger Moore, £4.  
Supplier: Action Future Software  
Price: £7.99.  
Graphics: 8-bit colour  
Sound: 8-bit music  
Complaints: none

It isn't as difficultly complicated that it will take a Dumb-headed Vegan discrimination to work well out. You are even going to try to give this a rating for perplexity — if you want a real challenge, just go out and buy it.

Program: Miami Vice, £5.  
Supplier: UK Software  
Price: £7.99.

Graphics: 8-bit colour  
Sound: 8-bit music  
Complaints: none



around the screen shows the state of your fuel supply — when it flashes red you must get to a rig and land on a position, purchase fueling, then refueling and passing of your crew. As in Commodore's International Series, the man



comes to the ball changes colour in advance to under-

short. There are two types of screens, a vertical map of coastal borders marked with



the major landmarks a tall screen, and a "moving"

screen where you must try to

track out when a target is 10% away from starting up to

encounter the other characters and collect the initial items which make up the last mission.

The mode is easy though repetitive since many missions could at Oleg's Road to the West, and the solution of the game is to require more thought and strategy than skill with a joystick. In that it's an admirable effort. After playing for half an hour I realized that there's a lot more depth to it than is obvious at first sight

through the first few hours.

The last was Road to crime, though, who such is the great man's consciousness that he would develop a game so far that it was quite responsible for humans to play this. Miami Vice, £5.

This is not a family of titles. I know, and a reasonably diverse collection. The best is used to represent existing hidden which apparently come in all

shapes and sizes.

Now you can appreciate



what which can wait to play through the phases. Miami Vice is more than just a straightforward copy. But

## On the run

**C**OMMODORE Reproduces their racing, a little soft and smooth which turns out good in practice. Based on the dramatically styled film, the game makes the same basic plot — recover the stolen master tapes of Paul McCartney's latest album before midnight, or lose your

## Minter Mania

**T**HE return of a Diamond Plate is a different occasion of unmitigated excitement. Noteworthy for涉及枪械、爆破和隧道挖掘，Jeff Minter's games often

# Caught in the net

**Bill Donald looks at the latest developments in Compuonet and Micronet, notably Prestel emulation and the ever-popular Jungle**

IF YOU regularly access Micronet and Compuonet with your machine and Commodore 64, you will have seen a number of changes since the start of this year, some of them major alterations, some minor in nature. There has also been an increase in the number of available private networks systems to the network user, of which more later.

The last and probably the best news that has taken place since Christmas is the new Prestel Emulation program from the TI Company. This particular package has had a checkered history, and I am sure I am not alone in wondering what Micronet and Compuonet are up to with regard to the Compuonet 16.

The saga starts in October 1984 when, much to the chagrin of the domestic Prestel contractor, I received the Compuonet bulletin, this probably coming out of the snail's overhead condition, fairly quickly giving a chance to upgrade the machine. In common with most of you during the early days, the telephone bills took a bit of getting used to via the learning curve. We soon discovered, along with all the Compuonet regulars, that in autumn Micronet's program called Terminal had to be downloaded from Compuonet (of course, paying out more money for a reference to Micronet). For the sake of clarity I will call this program Terminal Mark 1. This program was very much a case of effort, fee paid regardless of the quality of TI line coding for modems, the modest Edison in the socket was fine for Compuonet but not for Micronet. Also, the private operators were not too well, and I had several discussions with TI (in electronic mail of course) over this very point.

Then in January there came a further blow from Compuonet, telling us that an all-new multi-link edition facility had replaced the old Terminal Mark 2 program. This was downloaded and I was not impressed at all with the operating instructions... I found a VDU confirming, as much as that I connected using Terminal 1, and in the time of writing I have not paid the £19.00 demanded for Terminal 2. Finally, in early March the latest and, by the looks of it the best, Terminal Mark 3



arrived on Micronet, and there is it is a FREE!! My interpretation of the whole episode was school by fellow members of ICPLUG, Brian George, in the last issue of the ICPLUG journal, Micronet, Compuonet and TI—“Get your own supplier”! It should not take the length of time to come up with a realistic Microtel alternative program.

What are the benefits of Terminal Mark 2? Well, the big plus has to be the colour facilities. I happen to be fond about certain formats, chopped screens and splitting monitors. The second plus point is the graphic options, and I am having fun with the Space and Chopper options, in fact one of my non-Micronet programs will have, too. TI has also included a high resolution mode for Edison and others. A nice little addition is the inclusion of an on-line timer in the bottom right-hand corner of the screen. Download Terminal 1 as soon as you can, it really will save you money!

## Terminal

My suggestion for Terminal Mark 4 would be as follows — 1. Use selection of Commodore graphic symbols or multi-link feature. 2. Creation and transmission of DYNAMIC Images, i.e. graphs. 3. On-line clock, user defined 4. Individual on-line call times displayed alongside each call.

Compuonet is not noted so frequently on Micronet, and I am sure you all know the reason why. The infrequent elements of response coupled with a small number of overall private menus is still bad on the net when the telephone bill arrives at this rate. Don't! I really believe that unless the

system is improved by September 1985 at the least, then there has to be problems ahead for the long term survival of Compuonet. Why haven't I chosen September? That is where the resources become due for next year, and I figure this being the month for many Compuonet users.

I am now onto Micronet, but back to the quality and range of programs for enjoyment of Micronet. The contents of Compuonet for a Commodore 64 user are a godsend. However, it is no good to say all of these are cop-a-noon material available and not a tilting spread at 00.15 minutes trying to log-on. However, when the door does open, the HSCALE is broken, COMPUTAT and other utilities are largely the bane of this in that the bulk of Compuonet material, unlike Micronet, is generated by us, the user. One of the many useful pages displays an index of all software available on Compuonet along with page number, type and cost.

The other networks I mentioned earlier are the Edwards Links and Prologue. They appear to be similar in style and content, albeit links, news, stock market and currency information based on American markets, usually the running costs can be rather high. Certainly I would professionally budget £50.00 each as a terminal working and installation cost. I would read their literature very closely to ensure that the type of information you require is there. For instance, the published “books” database is only standard. The British Library version is Microtel, which is available on Compuonet (at a price), would probably be looking at using the sort of format you would be buying library books, ask your public library for a look! Microtel is measured in terms of the large state 1 libraries from America based whereby systems have huge bags of resources in this country simply because of the high initial cost without a clear picture of the product. Suggestion, do we have some FREE! disseminators of their worth on Micronet or Compuonet?

If you want a chat or just discuss any interesting items on the networks, let me know, my Prestel message number is 08953420 ■

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# I ain't 'fraid of no ghosts!

**David Crane, top programmer for Activision, lets *Christine Ebaki* in on the secrets behind *Patella*, *Ghostbusters* and his other top selling games**

LAST YEAR'S Christmas hit in the software industry was undoubtedly *Ghostbusters*. The Commodore 64 version alone sold over 100,000 units in the UK, and its use of sound and speech synthesis is probably the most spectacular yet on a home micro.

We spoke to the writer and designer of *Ghostbusters*, David Crane, Activision's top programmer, when he visited the country from California recently. *Ghostbusters* was the first Commodore 64 game to win many early prizes for Activision on the Amiga VIC3 machines, and its sequels *Patella* and *Decapitation* also available on the Commodore.

*Ghostbusters* was, however, the first game David has worked directly on the Commodore — previously he had always written primarily for the Amiga, where Commodore wasn't selling then.

"The first time I went to see the Amiga in the States — when it was breaking here in the States — when it was breaking here [of records] — I had no idea that Amiga would be competing with Commodore for computer rights. It was a good thing I dropped the Amiga. A couple of weeks or so later, I realized if I would be interested in writing a game to be based around *Ghostbusters*, I was interested, but the big problem was that they wanted it finished in my weekend time."

"I usually spend around eight months over a game — the first two months I work out an overall game plan and write the screens and then need six months refining it, going over all the small details and debugging."

"I was interested in *Ghostbusters*, but I

and I didn't think I could do it on my own. So for the first time, Activision turned we could do *Ghostbusters* as a team effort — I could work on how the game was to look, and what would be contained, but we could also work to help with the implementation and coding job."

"That evening I went to see the movie again — this time from a rather different viewpoint — and I realized that I already had some current. So a game I had been playing around with that could be used in *Ghostbusters*. It seemed to make the job a little easier. I agreed to do it, and began leaving the mid-night oil from that day on."

## SUMMERS

The screen David had been "playing around with" previously were the nightmarish hunting stages and the vertical view of the car on the road, and in the final version when the ghostbusting team set off to trap them.

"I had this image also for a game whereby you were laying weapons to wipe out vast land of zombies you might have met on the road. They turned to quite nicely with *Ghostbusters*."

David worked on these screens as a starting point. "In the first two days that I worked on it I had my game plan defined,

by writing down and looking at the constants I had to work with. I had some screens. I had no problem thinking that was recognizable from the movie. I had no actual features, but at all. I wanted to exclude none of the humor in the movie. At the same time, I very much wanted to write a game that would stand up on its own as a game without the *Ghostbusters* logo attached to it."

"The main elements — such as the escape chopper and the use of marshmallow cream — I was particularly keen on. After all, it's hardly likely to go around shooting ghosts with a vacuum cleaner."

The song which was chosen as *Ghostbusters* was "Stop Da Funk". "That was fairly easy — it was just a case of clicking away with the track music from Ray Parker Jr.'s song and selecting it as the signature of the Commodore. Then, at the song was such a big hit at the time, I thought it would be nice to include the lyrics, and carry on with the hunting half way at the beginning."

"The opening, which I didn't do — that was commanded by Activision from Electronic Games Systems, a California company — went in because it was fun, and that was the music tone we wanted to put across to the game."

The final version of *Ghostbusters* was based on an Activision bug on the 10 week deadline. Since then, David has not started work on a new game. He was released by the two that the "team" formed had worked for (*Ghostbusters* being the last to try it for all future Activision releases). "I'm trying to promote the idea of group projects and getting up a new

other Amigaists with some of our younger designers. Though if I go outside for a new game, I can always do everything and go and work on it."

Apart from the speed at which Activision was produced, the game marked a departure for David in other ways:

"Previously, I had simply been developing my own ideas, rather than being given a theme to work around. Over the last year or so at Activision, I've experimented with all types of games — I think the only thing I've never tried is a straight adventure program."

#### Video

"Normally, I would be working on something which I would be using as the start of about eight months later. So while I suppose I was writing space games, I would know that the one thing I couldn't be doing was writing a space game, because by the time it was finished, they could well have gone right out of fashion."

David's early programs, for those with long memories, were titles such as Dragster, Fishing Derby, Laser Blaster, Fantasy and Grand Prix, all for Atari VCS. The 128 market, uninterested in video console games, as distinct from home computer games, for longer than in Britain.

"When I joined Activision as a founder member, five years ago, we felt that the video game market would probably move over to home computers by early 1982. That's more or less what happened in the States, except that we didn't envisage video games going up, and then coming down to

#### Fast "

David's first big computer software success was with Pitfall!, then Pitfall II, followed by Activision's Donkey Kong, which also sold well, though in this country it was rather overshadowed by Country Dairy Whampsons product. In the UK, though, he has carried out the sort of following that, say, Bill Gates, has never had:

"He's always been something of an electronic whiz kid, and designed his first computer at the age of thirteen."

"I took all the extra courses in computing and electronics that I could at High School in Ireland, where I grew up originally. There I designed a computer specifically to play *Tetris*. "I wasn't quite long enough to be eligible to compete in that competition, so I guess that was the language problem. Tetris-Tet is American for Moshuls and Crocs. Well, it's a start."

"By the time I left High School, I could program in three different languages, but there didn't seem to be anything very exciting I could do with that. It would have been easy to get a good minimum job or a bank, but I went off to college instead to do an electronics engineering course."

After leaving college, David headed for Silicon Valley and developed microchips for a living. A friend was at the time working as a game designer for Atari, and did his best to persuade David that this was what he should be doing. "I was a little suspicious — it seemed to involve an awful lot of programming. But eventually, he convinced me that it would be a lot of fun, and I joined him at Atari." *Pitfall!* games



designing turned out to be all David hoped for as not, it's a market he definitely wants to stay in.

"The industry seems to have settled down a lot in the States now — obviously some companies are having problems, but I think there should be a steady growth in the home-computer field now. I used to stay in the computer entertainment field for about another two years, which should be very interesting, in the twin entertainment is broadening out rapidly. For example, you get someone like Activision's Douglas Powell in the Music Studio, which isn't entertainment, but at the same time it is."

I wondered how David felt about impending developments in the hardware industry, with Jack Tramiel threatening to bring back the Sinclair.

"Well, we at Activision don't really mind who is putting it out for the hardware market, since we're exclusively a software company. We'll make one game for whichever machine is selling."

"As for the Atari machines, as I believe them when I see them. You can't fault Jack Tramiel's track record and there's a lot of rather gloomy regard for him in the States. Certainly a machine as powerful as the Megamax is at a chord of the price sounds very impressive."

#### Cassette

"There there's Commodore's C128, which I understand will be very similar to the 64, but with extra features. I'd say it's made for the 128 and used those features plus we might be able to do that you can still do the game for the 64, because of its huge user base."

And how does David feel about the British market? "It's a funny thing about the market in Britain — while it may not be ahead of the States, the States always watch the British developments from a distance and marketing point of view, so in what we'll be doing in a couple of years time."

"The thing I mustn't understand is why you go through all the bureaus of trading without from a cassette — in the States, we never had the pleasure to do that." ■



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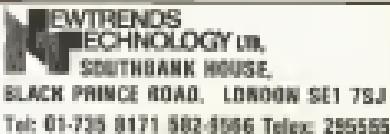
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# Seeking the pentacle

**Tony Kornell dons his spell book and tackles Ultima's epic**

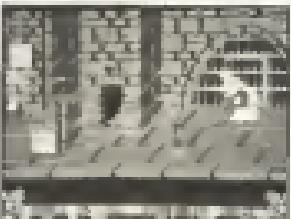
ULTIMA III is deserved as the single most innovative and accomplished Spectrum software game. The company has a string of 16 and 32-bit titles to their name, which from the historical perspective in which other games have been weighed over the last two years. However, until the release of *Book of Kannah*, Ultima had actually ignored the Commodore 64, even though it offered the only market comparable to one with Sinclair's machine. Obtaining conversions had been delayed, Jet Set on the BBC II and Vic 20, States West for the Amstrad — but it was delayed at though they were aware that the compensation of top-quality games was higher on the 64, and that anything that was a graphically brilliant sprit on the Spectrum would only be average on a spectrum-based machine.

Despite this, demand for Commodore conversions has been high.

## Splinter

Mostly Ultima has taken a quite new approach in the games that have finally been released specifically for the machine. If you hadn't seen the box, you would never have guessed *Book of Kannah* was by Ultima, because game art is the original idea, with its detailed characters and hundreds of locations that typified those first Spectrum games. Knight Lore and Allies, instead, you have what have to be called "cheeky" games and only all will admit, although many of these cover more

than one screen. The absolute reaction of many people who have seen the graphics in one of the sequels, however, don't let that put you off. It's a game written specifically for the 64 and it's much better than a conversion of *Book of Kannah*.



*Book of Kannah* has some of the finest 3D rendering backgrounds seen to date, many of the wonderful illustrations that are so typical of the company, and, most importantly, some of the best game play seen in their releases. Cheeky graphics partly reflect the hardware's limits, but certainly resolution and colour, and are of little real consequence, whereas here Spectrum games have to prove themselves for relying too much on technical know-how whilst being unplayable by any but the most hardened arcade freaks.

Kannah, however, can be enjoyed by the most uncoordinated, and visual points are

easy enough to pass to provide incentive, whilst still giving a feeling of accomplishment.

Even though you soon come up against greater difficulties, there is the expectation that the next step will be answered with a bit of thought. Combining this with the smoothness of the graphics that not the feeling in the game and you have that elusive quality — addictive ness.

Cheeky then, what's it about? Kannah is the first in a series of four games and tells the story of that company known as marauding men everywhere in the world's advance. Royalist invasion calls are backed up with the need for some destruction and thought to accomplish their chaotic. You play the part of Sir Arthur Pendragon, mage working knight errant, and you must work your around a haunted castle, confronted by a series of horrors including gnomes, shifters, ghosts, demons, flooded mounds, vampires, bats, a very vicious weasel and even a giant mad dog accompanied by appropriate sound effects.

## Pentacle

The castle is seen in cut-away edge-on view, and although there aren't many rooms getting around them in such a jolt that it seems a very fast game. The aim is to find the seven parts of a pentacle, and deliver them to no obvious character in the bottom of the castle. Doing so successfully gives you the chance to take a shot at the

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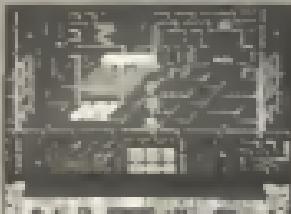
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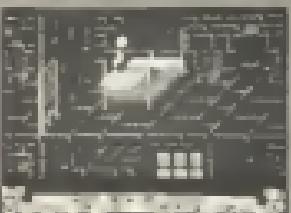
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and that's just it. You can never just sit down or do spells until you have to find the right one very quickly indeed. That's why magic need goes down a bit every time you use a spell, and it is lost when acquired by a character. But it goes up in 100% again every time you deposit a point on the shield. There is also a time limit of six "game hours" in which to complete your task although you will be relieved to hear that doesn't mean that there is a "real time" clock; one game hour is much shorter than a real one. It's highly unlikely that you will never be long enough on one midnight strike through.



Screenshot of the Executive Room

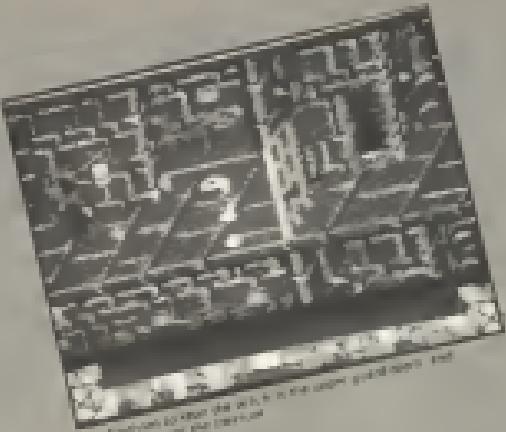
The problem with games like this is knowing how much of your magic without making the whole thing redundant, but it doesn't hurt to say that the spell you start with, *Fireball*, is probably the most useful offensive download and should be always used in a new situation. *Blastion* however seems to have a particular talent against burned beans, although not always far as long as you would like. Other problems from the castle and the fire in the giant hall are easily solved by a trial of spells, but trying just the *Guardian* at the door on the floor of the first corridor, putting the pieces into a switch as in the bath, or finding out how to use the *Clothing* carpet will take a bit of work.



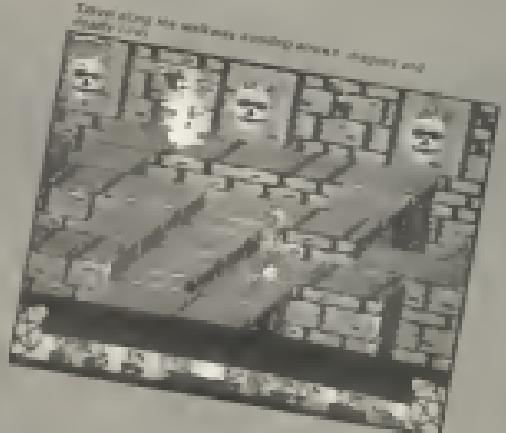
Use *Guardian* to activate the carpet

*Karnesis* doesn't stand idly above after all; different in the way US house's Spectrum games often do, but it must be in the top ten in quality. It's also worth remembering that *Karnesis* has the batch of every so often releasing games that are a bit advanced on anything that has gone before — so only time will tell what they were based on.

As the game gets older we'd like to hear from you about your tips, and to find out who has finished it. Also let us have some comments about whether you would like to see more in-depth looks at classic game classics. ■



Use *Guardian* to open the door to the castle's guard room and collect food at your disposal



Use *Guardian* to deposit the pieces you've won on the floor and collect them



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# Three of a kind

In the first of three features on home business packages,

Trevor Doherty looks at Autogene's Big Three

THREE ESSENTIAL types of business software dominate the market wordprocessing, allowing text to be used, edited and formatted; spreadsheets, in which you can organise figures and use rows and columns and perform arithmetic using calculations; and databases which keep lists of similar records which can be selected, sorted, refined and combined as required. In addition there are several packages for applications like accounting and stock control, but these are often only specialised databases designed for that specific purpose. There are very few business tasks that cannot be tackled if you have the three essentials, and that applies equally well to home or office. Autogene has a range of software to fit these three categories which sells for a total of under £35 — the price of a single product from some other software houses.

### Point-processing

From every one of the early days of the Computer Age there were only two word processors worth considering, Word-Pro and Wordsoft, a direct descendent of the latter at MICROSOFT WORDSTAR has for the last 12-13 years or so been the dominant word processor, and the largest wordprocessor program, Wordsoft 64 is available from Software Plus Ltd (Disk) (reviewed in the October 1985 issue).

Micro-Wordsoft is a 2-line formating word processor, that is to say the text format is displayed on the screen in one type or the same way that it will appear when you print it out. This isn't always what you want to do, but that's how most office word processors work. On the 80 though, there's a few drawbacks. The screen is only 40 characters wide while most printers print 80 characters across the page. What happens with Micro-Wordsoft is that as you scroll into the screen the screen scrolls across and you have reached the right-hand margin and then jumps back to the beginning again. To read you must properly use the screen area instead you either have to scroll from side to side or format the text in 40 columns. I personally prefer to use a point-formatted word processor on the 80 which allows me to look left as well as right as I'm writing, but I just don't.

Having said that, Micro-Wordsoft is a competent word processor, and has most features which you could ask for. The manual is more comprehensive and I found it very easy to follow with helpful "hints" in the margin. There are also on-screen help-hints that can be called up to 99 columns wide, oriented on justified text. The main control key is the Ctrl key, all its escape codes (Ctrl + F1 to F10 etc.) are shown as a "code" which appears

at the top of the page. The text on the screen can be repositioned, edited, moved or deleted as well as a full "search and replace" facility is provided. Merging of standard paragraphs or names and addresses can be carried out, from files which have previously been saved in disk files, there are some limitations on the file size. Pages are set automatically or can be forced, using the F1 key. The F7 key sets the end of a paragraph, the F8 key formats text you've just typed, and other word processor keys need to, after word processing and to use the RETURN key.

All disk features can be accessed from within the program, including formatting, so if you start typing a document without space spec available on a certain disk, all will not be lost. Micro-Wordsoft supports standard Commodore printer, 8032 interfaced and has integral software to drive a standard parallel (Centronics type) printer connected to the user port. It is very easy to incorporate printer control characters into documents.

At the price, there can be little to rival Micro-Wordsoft, as far as a point-format word processor at (say) the price I can find for them. By spending three times as much, you could buy a better word processor (say, Amstrad's PC Writemaster) which would be considerably easier to use, has spelling checking, wordlinks and language with other software. But for those over Micro-Wordsoft is a fair price.

which I regard as one of the best database systems available on any micro — but that costs over £1000 as, result, as Micro-Magpie.

Autogene Micro-Magpie is run a series of "pop-up" menus, the F1 key and a menu appear on the screen. Press down the primary menu using the F1 key to select them and let F5 again, the next menu appears (possibly on-chipping the first one). All very colourful, all very user friendly as far, but the type of menu can illustrate you as you become more experienced. As help facility is provided on the other side of the disk, which makes the manual almost unnecessary. Turning over a disc on a 1541 drive sometimes a bit, it could cause dust and dirt to be flung out of the diskette as it rotates the other way. Two ready-to-use applications are included, a mailing list and a guest book system.

In order to use Micro-Magpie for your own application you first have to create your record layout. Up to now "fields" or records are available for this, the second form can easily be larger than a single record, through field sizes are limited (a field is a separate piece of data within a record, such as "address") and the number of characters has to. This uses a simple concept of typing in the desired number of upper-case characters for alpha numbers fields and lower case characters for parts numbers. Once this is complete the record layout is saved and can be entered. The data can be appended later as required, new records added and old ones deleted. In order to carry out searches for particular records, it is necessary to learn how to use a procedure in Micro-Magpie. The Micro-Magpie procedure language is straightforward enough, but it is disappointing to have to sit at the machine to understand it as such.

### Calculator

Other facilities available include a calculator and the ability to store these types of graphs from data held within the database, this again requires a procedure to be written. A good range of problems is supported as with Micro-Wordsoft.

Databases are extremely difficult to review, more so than any other business program, very often difficulties don't show up until you have a lot of data stored or are trying to run a complex procedure. I actually found Micro-Magpie much more difficult to get to work initially, than most other databases I have used, mainly due to the need to master the procedure language to carry out fundamental tasks. If you are in the market for a database at this price Micro-Magpie is more powerful than the similarly priced PrinzSoft (Presto), but this has the advantage of looking to the



The database Micro-Magpie (£19.95) is only available on 64k. The constraints of cassette file handling (block of random access, slow speed) mean that only limited databases can be stored on cassette and Micro-Magpie could never be described as fast. In fact, the facilities available approach Superbase 64 (Precision) —



excellent. Processor III is speedier, whereas Micro-Blazer is slightly slower alone. For most of you it would require a look at the newly announced Superboard. However, costing the same as Micro-Blazer, and with probably no more than the old Superboard specification. If you're prepared to put the time in to convert to Micro-Blazer, offers a lot of facilities for your money.

#### Pop-up

The final product of the two is the spiffy-looking SBK100-SBMP (SRP \$80 disk or cassette). This uses the same "pop-up" menu system as Micro-Blazer, and once again I found that to be a mixed blessing. The facilities provided are extremely good for a Commodore 64 spreadsheet, for the price they are fantastic.

The manual was clear and easy to follow, and included all the disk and cassette useful "tricks" — almost steadily had not with tables and formulas in place for you to enter your own figures — covering Home Budget, Car Costs, Loans and Expenses. These allow you to get the hang of using a spreadsheet very quickly and would give beginners some useful ideas for setting up their own sheets.

In fact Microsoft is actually very similar to the spreadsheet part of VisiCalc, which is itself very similar to Lotus 1-2-3 on the PC machines. You can insert and delete rows and columns, split text and formulae into cells, vary the width of individual columns by using the cursor keys

and use the cursor to "paint" to cells where build up formulas. Around 20 mathematical functions are provided and simple formatted bar graphs can be drawn on the screen. What is claimed to "roll over" from a single cell, making a possible to combine text and figures at will. The range function is an improvement on any I have seen, with the unusual feature of "hanging" a column block of cells so that you can see down to other parts of the sheet, by merely recalling that name. There is even a programming facility where you can set up a series of steps to be carried out automatically. The speed of calculation, range movement and so on rival the impressive Procalc II.

#### Outstanding

The product is so outstanding in so many ways, that I had really been to point out what was not so, as a single, minor criticism. Consider the pop-up menu, which makes it so easy for beginners to use Microsoft's! Other spreadsheet which are similar menus allow an alternative "checkbox" method of using facilities, similar to the "visual" command interface presented by the very fast spreadsheet VisiCalc. With Microsoft there is an alternative to these menus, and after being won over, the ones they show you down. I will just give one right on example, inserting an additional column. On a spreadsheet using the classic command interface, this involves just three

keystrokes / I C A Command, menu, column. Micro-Blazer requires no fewer than twelve keystrokes to do exactly the same thing, F1 F2 F3 F4 F5 F6 F7 F8 F9 F10 F11 This takes you through the menu, command, subcommand and menu, selects the choice and returns you to the sheet. If only the alternative command structure were available the problem would be difficult to find. As it is, at the price, you're paying to have to put up with those menus, because there's nothing else to compare. My rather piecemeal recommendation at this price range has been Raycalc, which has considerably calculation speed in comparison. It's worth a look, but fewer facilities, but uses far fewer keystrokes in its commands.

#### Comments

Adware has tickled this lucrative market head-on with products which offer outstanding features for the money. However, it is a real shame these products are all stand-alone and don't carry the kind of integration between any of them. For me Microsoft Wordcalc and Microsoft are easier to recommend than Micro-Blazer, which is hard to "put into". Micro-Wordcalc is a solid, completed product and, for the money, is probably无可匹敌. The rest of the trio is respectable Microsoft, which is good in every other way, I think you could probably ultimately forgive the clunky command structure. ■



# Ahead of the field

Fieldmaster's inexpensive packages present the ideal opportunity for small-scale users to investigate home applications

I HAVE LONG supported the view computers are bought with programs to either broaden the horizons that bank managers will be kept, birthdays remembered and "things will really improve when we get a computer". Much mileage is to be gained from trying to get a basic program written from scratch to work on debugging the 1000 line long that took six hours to type in, and the attempt to keep household finances on the computer is abandoned in favour of the hand game.

#### Organized

Programs to take the drudgery of getting organized and what is needed, but finding the right one is not easy. There have always been business programs aimed for the 64, more than the main road machines in fact, because of the easy conversion from the Commodore Pet which was one of the most popular business machines in the UK before the advent of the IBMPC. The problem has always been the price, typically £50 to £75, the need for a disc drive to run most of them, and potential difficulty of use for the novice.

Fieldmaster has now produced a series of



packages aimed at the small scale user, whether that is in the home, club or business, priced between £19.95 and £29.95 and available on disk or tape. There are six different packages and each one contains packed complete with a concise eight page instruction manual.

**BASIC ACCOUNTS** (SRP £19.95) is a full fledged program which allows you to keep track of your household expenditure, income and bank account. It also has a savings account recorder and a collective analysis. One of the first features that impressed me was the clarity of the manual, even down to something as apparently simple as loading instructions. Absolute beginners would find no difficulty

in getting the package running. Once you have loaded the program a logical and simple selection menu is displayed on the screen, this is a model of clarity showing the useful analysis and design work which Fieldmaster has put into these packages. The Basic Account section allows a single month's expenses to be entered, showing a running balance, up to two income full. Entries may be corrected rather easily, by completely deleting and re-entering the correct data. A month's expenses can be printed out, and saved to disk or tape.

#### Accounts

In order to set up accounts, the first section, you must first clear the bank account from memory. A series of monthly income and expenditure accounts may be kept with similar features to the bank account. In addition a yearly reconciliation may be produced with a four digit year. The Loan or Mortgage calculator will provide the gross & c. before tax monthly repayment required for any loan based on compound interest. Having input the initial details, amount of loan, rate of interest and period of loan, the monthly payment is

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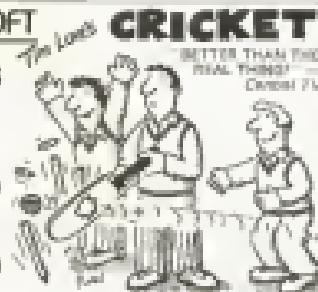
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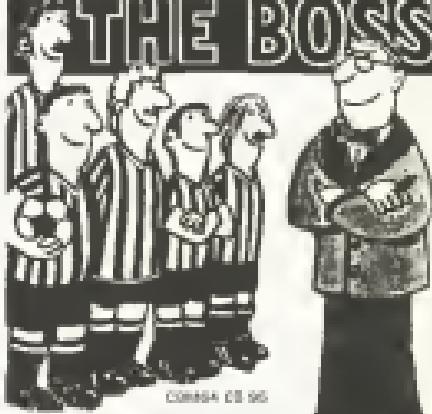
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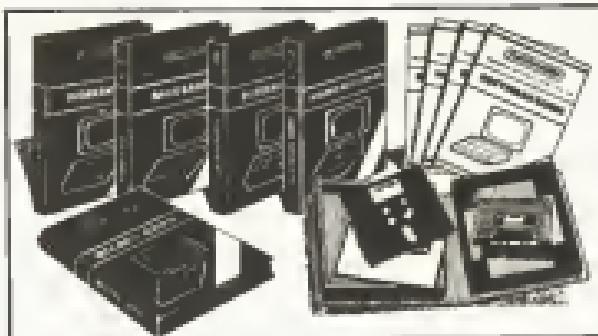
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selected and displayed. The result can be printed out, or further calculations run. The final feature, the calculator, displays what looks like a hand held calculator on the screen, and allows you to use the numeric keys to perform calculations just like you would using an ordinary ten digit calculator with memory. If felt this version was a bit of a gimmick, but it is a feature often offered in expensive packages on business computers. The whole package performed well, given the hardware definitely built-in. It is extremely easy to use, but for those with a little experience, all that and much more could be done with a custom spreadsheet.



**WORKSHEET (19.8K)** is a spreadsheet, but not one that I found particularly interesting. The instruction manual was again wonderfully clear, and the start up menu good, but the rest of the program was disappointing. A spreadsheet allows you to organise data into rows and columns and then perform calculations on it. What Worksheet does most divide him many rows and columns you need before you start together with a mouse for the sheet you are going to work on. The format of the screen is five rows by twenty columns with fixed column widths, and this cannot be altered.

Hitting enough keys data, this may be subsequently edited and simple calculations set up with formulas. If what calculation sheet is bigger than a single screen, the screen does not scroll one row at a time, but moves by a whole new "page". Rows and columns may be inserted or deleted, the sheet may be saved in disk or tape and printed out. Worksheet will also convert a single row or column into a bar graph. What makes Worksheet so limited is the lack of features common to other

spreadsheets like built-in mathematical functions, the ability to replace specific cells, move rows and columns around, or calculate totals around the sheet. Amazingly features like replicate may not be very far from us, but I found that Worksheet was actually much more clumsy to use than using built-in facilities within a full featured spreadsheet. For a similar price I would look at BOSCH'S SPREADSHEET or SPREADSHEET (Astrograph), both of which offer much more, and to my mind are easier to use.

The new Franklinware Product is a simple program called **RECORD-CARD** (19.8K) which allows up to 100 records to be stored in each file. Having loaded the program the main menu is displayed from which all functions are selected. The first function, "Setup", allows you to change your record card layout, a file name must be given and a "service code" allocated to the file. This need be a security code when saving and loading files seems unnecessary as it is automatically recorded for future use — it didn't immediately to all the Franklinware sample I looked at — the only way around it is to set the same, easily remembered number for all files.

#### Performance

The record-card layout is partially performed via a maximum of twenty "fields" or different pieces of information arranged in ten rows on the screen. This arrangement for each separate field you want to see and the length — how many letters or numbers you want to see and the length — how many letters or numbers you want to see. Right — set by using the cursor keys. If you don't need all twenty fields again soon can be deleted. It pays to be very careful though that operations because mistakes cannot be easily rectified, the whole sheet has to be erased again. Information can then be added on to the file and the file saved to disk or tape. Individual records may be deleted by passing through all the cards, entering a blank record number or anything else which appears on a card. When a card is stored on the screen you can select that and be prompted later. After several cards have been extracted the program asks you return to the main menu and ask for them all to be printed.

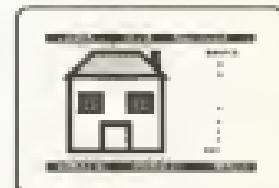
Alternatively, every record may be

printed. It is possible to sort the whole file on a single field, and individual records can be changed or deleted. As all records are held in memory at once (as most for a cassette system) selection is impossibly rapid, but sorting and subsequent file reorganisation following deletion is pretty slow. Overall the package is rather let down by the limit of 100 records, although you could put more than one record on a card if there were three, but he would lose page status to select and sort. In the same price bracket, DDFM (Dragon) is more powerful, holding up to 256 records in memory and has a helpful mail-label creation.

#### Labels

The MAIL-LABEL program from Field master (22.9K) is completely separate and cannot read the data from RECORD-CARD. Operations is almost identical, but there are some additional features. It is possible to use the program as a database, each entry being housed in its own file of data. Up to 200 entries can be kept in memory in a single file. By using "label" files of identical layout, batches may be made through a number of files for the data version. The main purpose of the program is to print mailing labels and that is done by viewing the records on the screen, individually selecting those you want to print, quickly print and then selecting print from the main menu. This is a tedious process if you want to select say, 100 out of 200 files. It is easier to print from all and choose only the labels you don't want. It takes very much the "label usage" of the records on the screen and the ability to print up to 100 copies of any label in a card.

**PAINTER-EDITOR** (22.9K) is a word processor, but a rather unconventional one. Only one page of text at a time by 16 characters wide can be worked on at one time, expanded to a single page of A4. It works on the "open document" principle — you type exactly as you want the page to be printed ... but as you enter text, the display does not scroll, but jumps sideways after 16 characters. Simple editing is possible, using the F1/F2/F3/F4 keys, or entire lines may be passed sideways. This may be general or right or left justified and enclosed or reverse character locking printed. There are no search and replace facilities, but it is possible by using a normal formats of open and close brackets, to copy portions of text from one page to another. A small file of 20 names and address records can be kept and transferred as required later the text.



The truly surprising feature of the facility is many not calculations on numbered fields within the page using a twelve character formats where, you guessed it, quite straightforward to set. This allows

for example, mouse can be produced. Pages may be saved as disk or tape for future use. This is not a word processor that I would like to use for writing articles, or any long documents, but that is not what it is intended for.

The final package from Practicsoft is called **PRACTICSOFT II** (S1 159), this allows you to design posters using icons which are produced on the printer using an 8x8 dot grid, and to design symbols, logos or letter patterns to go with the text. The last available is upper case only, A-Z, and it found has some symbols, such as the dollar sign. You enter text one line at a time and

editing is limited to deleting a single line and re-entering it. Symbols are built up from a range of eight shapes on the screen, and surprisingly pictures images can be produced. The printed work can be saved to disk or tape for future use. I found the best way to produce an acceptable final product was to print and the words and symbols separately, and then group them arranged as required on a new sheet of paper, and then photocopy the finished page. An advertisement I produced using Practicsoft was much noticed on the notice board, and I sold my old colour television!

My conclusions about the Practicsoft range are that they are well thought out, correctly well presented, with excellent manuals. Every package has useful examples included if you try the disk version. The main difference between consists in all the products is easy to use. A simple beginner would find most of these products very easy to use. However, I would recommend any prospective purchaser to carefully consider the Practicsoft needs before the expense of all the packages is fairly shared, and a comparison with some of the alternatives I have suggested should be made. ■



# Two of the best

A comparison of two of the classic spreadsheets, **Practicsoft II** and **Viscotab 64** — both integrated packages offering powerful facilities

ONCE IN A while, as a reviewer of computer software, you come across a package which really stands out from the crowd. For the Commodore 64 I can think of a handful of business packages which I would put into that category, the 'classics' of the software world which become standard recommendations and, usually, best sellers. To have to choose two packages which are both of this mould is an unusual pleasure indeed.

## Integrated

**PRACTICSOFT II** (Practicsoft, disk, £39.95) and **VIACONTAB 64** (Visco, disk + cartridge £99.95 or £129.95 for the extended XL2 version I used), are both integrated spreadsheets. That is to say, they integrate the traditional spreadsheet rows and columns format where data and figures can be fed out and manipulated with other functions, such as word processing, graphics and database packages. The main function integrated with a product is LOTUS 123 which runs on the C64 and other business computers.

Each of the two packages has a different approach, different culture, strengths of the individual Practicsoft. Practicsoft II integrates an academic spreadsheet with reasonably useful word processing facilities, a limited database and some graphics ability. It comes with a nicely printed manual which is unfortunately for the Apple version. However there is a neat supplement covering the limited differences for the Commodore owner, the package having been thoroughly converted to take advantage of 64 bytes.

I found the spreadsheet easy to use, the command structure and overall spread sheet style with the '123' key as the control which presents a simple single character choice menu on the top-controlled line. The product is fast, the speed of cursor movement, calculations and general operation preceding that of any spreadsheet I have used on the 386. A number of features of Practicsoft II may be customised to suit your particular requirements during use,

and a more comprehensive command set is possible by setting up宏es because no configuration file which is incorporated during booting. This includes columns, printer definitions, and an 8x8 column display option! The 8x8 column display is produced without any additional hardware requirements, but to justify it enough memory is needed to use it without expansion. On my 128K monitor I found it usable by turning the colour off, but if you're using an ordinary TV you could switch to 40 columns or perhaps when a sheet will look like when printed. A useful feature however help facility displays one of five screens full of statistical, relevant to the operations being carried out when help is demanded to perceive the 123 key.



Practicsoft II allows a sheet of up to 256 rows by 100 columns with a maximum of 2000 words/cell and each column width may be set individually. A total of 32 mathematical functions are provided. The ability to search and sort on any column together with the above facility to 'stack' columns as printed output makes Practicsoft II a very usable small database system. For example, four columns representing name, address, postcode etc., can be listed one after the other to produce mailing lists. By sorting the records, which are represented by single rows on the sheet and then printing just a portion of the sheet as is possible to take certain records for output.

These limited database facilities can be extended by linking up with Practicsoft's dedicated database package **PRACTICDB**. It is possible to use general sheets to define as well as complete one and these may be

readied from disk "off-line" as any position. Any number of similar sheets may be created from disk, one on top of another, and Practicsoft II deals the fields which are superimposed, thus a combination of several screens could be produced.

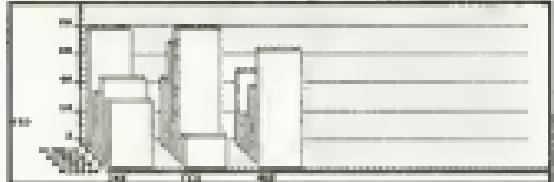
The ease of operation of Practicsoft II is much enhanced by the ability to "point" to cell references when entering formulas, by moving the cursor around the screen. Full row and column selection and deletion is available and order may be fixed both horizontally and vertically. Refreshing (copying) is extremely important if you are going to build up complex sheets quickly, and Practicsoft II provides a more compact feature holding this only once you copy and expand into 16 cells, rows, columns or blocks, but you can also selectively cross cell values or formulas which makes the creation of blank "templates" easy. Once you have an average template, changes can be added. "From this position take" or "between rows", allowing personal either the original anchor or use the sheet with care. The required data is entered following the prompt, Practicsoft II enters the value in the correct cell and asks the next prompt. When all the prompts have been answered the spreadsheet is calculated according to the formulae set up by the author.

## Star charts

The practical abilities are limited to horizontal bar charts which can be few-cell, with a set of + or - signs for each unit of value, or floating which shows solid bars. Lines or bars can be drawn onto any background character, and by combining this feature with a single character width column, nice class graphs can be created horizontally. Both upper and lower case letters can be used (the original Practicsoft only offered upper case), but automatically lower case has to be re-entered using the COMMAND key when carrying out certain operations which cause you to upper case display.







The final major feature of Practical II is a built-in macro word processor. Text can spill over from a single cell across the screen up to a pre-determined number of characters with full word-wrap facilities. This means that words are not split at the end of a line, but are carried to the beginning of the next line. Text 'wraps' or the left-most cell of a row. Once text has been entered it may be edited using the usual spreadsheet keys, but a line can also be 'split' at any point to allow longer paragraphs of text to be added. Text can subsequently be re-formatted as different line lengths ('Indents' or right justified). An unusual feature allows a single cell to be deleted, taking up the next unused cell, without disturbing other lines shown on the same row of the spreadsheet. It is also possible to insert a single cell in a similar fashion. While the word processing facilities are not as comprehensive as a standard word processor, I found them adequate for a wide range of tasks, particularly when combined with the several spreadsheet commands such as 'Search'. There is one area where Practical II seriously detracts from a traditional word processor; the ability to produce output in a present or magazine format — like a magazine.

#### Spreadsheets

The features I have mentioned, set the basic facilities, the overall size of use, the speed of calculations together with the ability to combine word processed text, unlabelled tables and simple graphs on a single sheet, make Practical II one of the best pieces of software I have seen for the Commodore 64. In fact, by user applications, this is the single package which will provide everything you need.

VisiCalc represents a full featured spreadsheet, a powerful database and graphics facilities all supported by a simple procedural programming language. There are two versions available, both presented on disk with an accompanying cartridge. The more expensive XL version I used allows more than 16 columns and has additional graphics facilities. It is also to my mind far the taken earlier releases commands extremely, and the revised manual presented a model of clarity, with an excellent index. There is also a complete manual and a useful quick reference card as well as demonstrations and examples presented on the disk.

All the functions of VisiCalc are accessed from within the spreadsheet, which operates from a full-screen menu command system displayed across the top of the screen. The control key is the Ctrl key and the space bar does most through the menus and menu is pressed. As you move through the primary menu the relevant

secondary choices appear underneath. Once you have selected a menu response code — such as **SHEDLT INSERT ROW** — this will be remembered and easily recalled and another response entered with **SHEDLT** if used.

#### Functions

The database section of VisiCalc allows all fields per record arranged into up to nine records, with 1280 records per file and up to 11 files in a database. This would seem more than adequate for most applications! To set up a database you first design your record layout, and VisiCalc makes this easy to do and allows quite extensive boundaries, as is indicated in the menu. Data can then be added, either by typing it in, or by importing data from another database. I managed to bring data from SuperCalc, with no difficulty. Over the database as no, no records may be contained in a number of ways, selected, sorted, defined or changed. Selected fields from several records may be transferred from the database to within the spreadsheet cells. All functions of VisiCalc may be customized using the special VisiCalc 'language'. This may sound daunting, but it isn't, because the easy language is just a sequence of normal VisiCalc commands listed into a column of cells. Pressing F1 will then carry out the sequence. In addition to the normal commands there are some additional ones, commands, for example to set up 'loop' or to 'branch' to the start of a conditional one. These facilities allow you to set up a system for another part of a file.

Alternatively, it is possible to just use the function keys in command sequence as in most other spreadsheets. All the normal functions are provided, over 25 matrix, financial functions, insert/delete rows and columns, move, copy, format, calc and so on. The colour of the sheet may be changed. A useful 'clear' function is provided which allows a range of cells between many days, months and years to be cleared out. I liked the way individual columns within one can be varied by dynamically altering them on the screen using the cursor keys.

When writing formulae you put "point" to cells, but the point facility has to be passed back on using the F1 key every time a cell reference is used in the formula. Up to nine "windows" or different areas of the screen may be available at one time, these can overlap if required. The movement of the cursor from one cell to another can be pre-determined by commanding it to skip to the next empty or "unoccupied" cell. Cells can individually be protected to prevent data being changed or edited, but I found this did not prevent you "blanking" a

#### protected cell.

The maximum size of the worksheet is 64,000 cells with the XL2 version allowing 640 rows and spaces within that maximum. Virtually all protection is supported, and the printing facilities provided are quite comprehensive. In addition to the usual ability to print a selection of cells, you can add page numbers, headers and footers like a word processor. Screen changes may be used in the power of any key. VisiCalc does not really have any word processing abilities built in, other than allowing simple editing of text and allowing text exceeding the cell length to "roll over" into blank adjacent cells. However, this may be improved from more popular word processors and merged with the sheet. I found this facility to work well with EasySoft, but when using VisiCalc the results were even better because the imported text is automatically formatted within the current defined printed page width.

Part of the standard VisiCalc package is a graphics facility which allows graphical effects in bar graphs to be shown under the control sheet, these are easier to see than the graphical facilities of most spreadsheets. VisiCalc with the XL2 version, some nice-looking multi-coloured graphs are provided. These are the form of "stacked bar chart" — a circular disk with up to nine different coloured segments and "multid" graphs. Multid graphs show four different rows of figures in coloured bars, looking rather like a 3D view of the New York skyline. Most of these additional graphs are shown on a separate screen called up from the spreadsheet, and a screen dump is, in my opinion, a disadvantage of VisiCalc's graphics.

To sum up, VisiCalc is very impressive indeed. It is difficult to find more than rivaling programs, particularly now the manual is much improved.

#### Spreadsheets

How can I possibly make a comparison between Practical II and VisiCalc, as they are both such comprehensive programmes? Setting aside the price differences, I'm not even going to try, such has it's own strengths — the word processing within Practical II, the database within VisiCalc. Both would provide a complete office system of tasks with the complete memory product, Practical on VisiCalc. The Practical/II set up would cost less than half the ultimate VisiCalc combination XL2 with VisiCalc/Spill, which would offer a more comprehensive system.

With such software available as this, one could doubt the BBC's strength in a serious business computer. ■

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# Actionblob

Permit File from Lissauer sends us this game for the C64 and Plus4.

```

10 VOL0
20 T1#="000000"
30 SOUNCLP CULOP 1.0.5
40 COLOR 0..E 7
50 COLOR 1..7.1
60 GRAPHIC4.1
70 FUT R=7 TO 10 STEP 2
80 POP B=1 TO 17
90 RS="0"
100 BB="0"
110 CHRP 1..R..B..RS
120 HEXT B
130 CHRP 1..R..B..RF
140 HEXT R
150 VPS Y=9
160 CHRP 1..Y..Y..BT
170 FORM #26 TO 32 STEP 2
180 FPR B= 1..70 17
190 CHRP 1..R..1..RF
200 HEAT B
210 CHRP 1..R..E..RF
220 HEAT R
230 PER END OF VISUAL DISPLAY
240 H=INT(2+16*PHD/10)
250 CHRP 0..7 H1 RF
260 H2 =INT(2+16*PHD/10)
270 CHRP 0..9..H2 RF
280 H=INT(2+16*PHD/10)
290 CHRP 0..11..H3 RF
300 H4=INT(2+16*PHD/10)
310 CHRP 0..13..H4 RF
320 G=INT(2+16*PHD/10)

100 CHRP 0..12..G1 RF
240 G2=INT(G+16*PHD/10)
250 CHRP 0..13..G2 RF
260 G3=INT(G2+16*PHD/10)
270 CHRA 0..30..G3 RS
380 G4=INT(G2+16*PHD/10)
290 CHRP 0..32..G4 RS
400 SOUND 2..300..2 GETO#
410 CULUR 4..6..6 CHRP 0..Y..RF
420 IFCU="0"THEN Y=1 CHRP 1..A..Y RF
430 IF C=="2"THEN Y=+1 CHRP 1..V..RS
440 IF C=="F"AND X=16 THEN Y=+2 CHRP 1..X..Y RF
450 IF C=="F"AND X=18 THEN Y=+2 CHRP 1..X..Y..RF
460 IF C=="F"AND X=19 THEN Y=+2 CHRP 1..V..V..RF
470 IF C=="F"AND X=12 THEN Y=+2 CHRP 1..X..Y..RF
480 IF C=="F"AND X=14 THEN Y=+2 CHRP 1..X..Y..RF
490 IF C=="F"AND X=25 AND Y=01 THEN Y=+2 CHRP 1..A..Y..RF
500 IF C=="F"AND X=27 THEN Y=+2 CHRP 1..X..Y..RF
510 IFCU="F"AND X=29 AND Y=02 THEN Y=+2 CHRP 1..A..Y..RF
520 IF C=="F"AND X=51 AND Y=04 THEN Y=+2 CHRP 1..A..Y..RF
530 IF T1#="000000"AND X=13 THEN 550
540 IF T1#="000000"AND X=03 THEN 550
550 IF C=," " THEN 480
560 GRAPHICLCLA
570 PRINT"SORRY, YOU'RE OUT OF TIME"
580 END
590 GRAPHICLCLP
600 PRINT" CONGRATULATIONS YOU MADE IT"
610 QID

```

Based on prior Commodore programs, involving a cursor bar — and a plotter on plain white paper if possible. Each listing must be accompanied by a typewritten introduction describing the program and explaining how it is constructed. We pay £20 for each long-form listing published. We cannot guarantee to return every program sent. If lost, or please keep a copy. If you need us to return your listing you must include a stamped, addressed envelope. If you have any problems with the programs, please write to the appropriate author, Software File, Commodore House, 13-15 Little Newport Street, London WC2R 0EP.

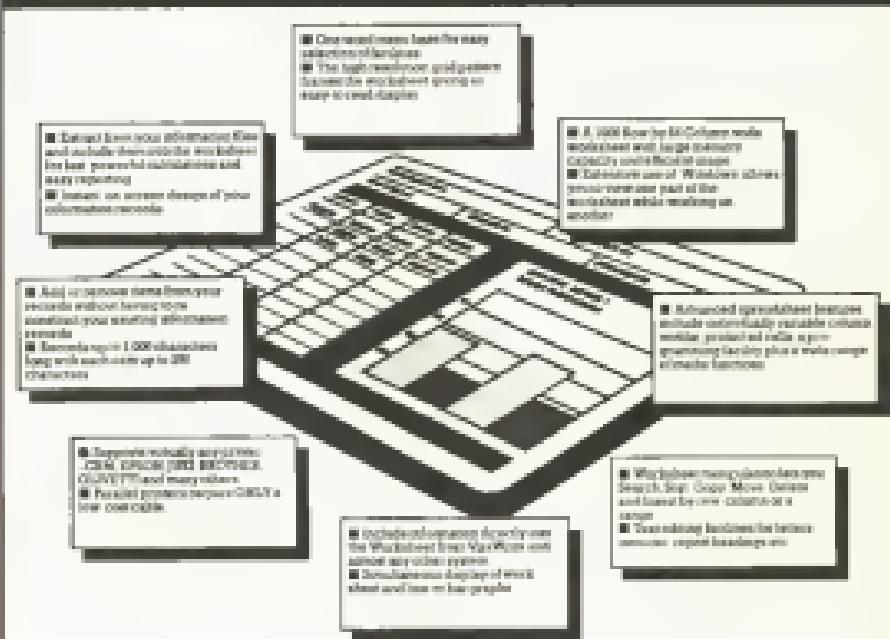
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# SLOW QUICK SLOW

John Cookman looks at tape, disk, and the other options in between

THEIR 100 bytes short in the C64 cassette loader as delivered by Commodore is a slow load. You can claim reliability until the cows come home, but that will not impress anyone at these shows of video-leaders and Walkman drivers. But what can you do about it?

Commodore's answer is to get a floppy disk drive, which gives you a practical increase in speed of approximately 4-7 times that of the cassette, and additional facilities for moving and increasing data. But there are a couple of other options which may offer much better value for money, according to your particular requirement, than can greatly increase the speed of cassette operations using special software. This is cheap and does very little in terms of reliability. A new alternative is now available in the form of a high speed tape cartridge system developed by Europe, Inc. in America and distributed by Andromeda. This is intended as a sort of half-way house between cassette and disk in terms of cost and performance.

## Reliability

We shall look at each option in some detail, making comparisons and pointing out the strengths and weaknesses of each. One of the basic forms of tape media used here at the time relates to load a basic program using each of the systems. The time taken is measured from complete read-in at the end of the loading cycle.

To refresh your memory, the commands which can be used with the C64 cassette and to control the storage of programs are **SAVE**, **LOAD**, and **VERIFY**. **VERIFY** is provided in order to check the correct saving of valuable programs but is rarely used in practice because of the high reliability of the C64 and its inability to program general data (and any memory can be saved as sequential files). Thus requires the use of the commands **OPEN** and **CLOSE**, thus a transferred typically using **GET**-, **INPUT**-, **PRINT**-, or **CMD**. For many operations a 1024 byte section of RAM is used as a buffer, thus when storing data in cassette for example data is moved to the buffer and only when the buffer is full is data sent to the recorder in 1024 byte blocks. These two-pass process has been adopted, among other reasons, because otherwise much be made for the cassette matrix to reach a constant speed before data can be stored. Programs do not necessarily produce as reliable data as a steady stream, the data is required to start bands. The buffer condition allows bursts so that sensible word counts of data can be handled by the cassette recorder. It also tends to slow things down however, even the first part of program storage which given the program starts plus a couple of bytes of data, requires a full 1024 bytes of tape storage, the header block.

A second design decision has been taken by Commodore which has a more dramatic effect on the speed of operation of the C64 cassette. All data is saved twice (including the 1024 byte header blocks). This is intended to allow for automatic correction of any errors that occur during tape reading. Yet a further safety, and is provided by Commodore by including a number of check sums and bytes with the stored data. This adds nearly 50 percent to the quantity of data stored. All this is of benefit as provided by Commodore, since the C64 is an user-space a reliable pass of hardware.

This leads us to consideration of a number of ways to accomplish anyway) ways to speed things up a bit. Simply modifying the code and load procedure to not read the double user and one of the multiple error-correcting processes will considerably reduce the load-time times. But you have to say no to what was happen to reliability? The latest version is that an increase in the speed of reading programs of up to around 4 times is currently being achieved without causing serious reliability problems. However, the improvement needs to be matched with programs like **VERIFY** since this

means a problem if you want to keep the dataset of tape used to a minimum. If you allow for software control of the tape itself then this will take most of the time and there is little you can do about this unless you do something clumsy like setting up much faster input and output buffers. Don't forget that the harddisk software must itself be loaded from tape and this takes time. For the 115 example program used, the improvement reduced to around 1.5 times the standard cassette load when including the time to load the fast loader.

## Fast-Reader

Many producers of commercial software have recognized the value of fast-loader programs and incorporate them into their own work. Of course there is another benefit for the commercial user, you can never easily build an automatic system of your own this way that also is saved as tape. For most users the fast loader programs can be of great use but it is an idea to fully try to know the capabilities of a particular product before converting all your software. There is a trade-off between speed and reliability so the factor is an extremely the most appropriate.

The only solution has been to have the tape deck professionally set up using an oscilloscope. Fortunately that's no longer necessary, since Andromeda's Model A **Automatic Head Alignment** kit allows you to make the adjustments yourself.

The kit costs £19.95 and consists of a software cassette, handbook, position screwdriver and cardboard pointer. To align the head correctly you first load the software at 1024 bytes (if this won't load, then your C64 is already bad stuff). The assembly is inserted into the cartridge hole above the **PLAT** button, and the head is adjusted until you hear an audio signal and an on-screen counter starts.

The head alignment is acquired first to the left, then to the right, to find the central point beyond which the signal from the tape will not load. Putting the head into perfect alignment is a simple matter of adjusting it until it is half way between the two positions, in which point the on-screen counter should read up to 1024 without any difficulty.

As a final test there's a 1024 byte game, **Banana City**, on the B side of the tape, and demonstrating that it's the case for three is not a bad final game at all.

If you are happy to rely on the C64 as your main store storage hardware, then the **Automatic Head Alignment** tape should save you a lot of hassles — you'll probably be surprised to find how many "fussy" fast-load cassette can be made to work perfectly with the aid of this invaluable package. ■



**USING A Commodore C64 dataset is still the most common way of saving programs that it's reasonably slow, and to get over the problem of loading commercial software at an acceptable speed, some companies have put fast loaders such as **Paradise** or **Turbo** on their machines.**

The problem is that the C64 is an up with sufficient accuracy to enable one that has no problem loading software at 1024 bytes per second, but sometimes dataset tape cope with 10240 baud signals, resulting in tape loading difficulties. Until now,

Improved speed with no loss in reliability is the sign of progress, but with these new Fast Data Drive tape cartridge systems (these cartridges are called *wafers*) The tape drives may also be used to store programs and is intended to replace the CDS and hard disk operations. An expansion port is provided on the Data Drive, and thus the CDS can be used at the same time as each other or transfer programs or data. A repeat tape operation is accomplished in one of 6 or 7 times that of the CDS is provided and a free tape cassette feature comes with the memory software. For again time is taken to load the system software and that makes the overall advantage in 3 to 4 times the CDS.

Environ Biol Fish

Included are commands to format new drives (you have to do this with new drives and often to make sure that data stored on an old drive is not lost), to read the contents of a sector, to copy the sectors holding the operating software, and to copy software between cassette, writer, and disk. The copy software will be important to move any of a monitor program automatically from one storage device to the other system. The only problem is that the copy software resides in ROM and is often required for control programs. These many commands, programs, and diagnostic tools of your computer will load onto the writer but may not run from there.

which does nothing  
more, although it has  
it in the simpler case  
for the Klein-Gordon

Even more impressive is the disk array for frame computing at the IBM. It uses read/write programs and data at around 6 times the speed of the CBN process. In addition, several new file types are generated by the disk system, including files that are mainly in raw form, so

is, some other type of  
file that can be  
read by it. It is a  
common misconception  
that you need to program  
which file to read  
before allowing your  
application to read  
it. Instead, you can  
allow the application  
to determine which  
file to read based on  
the file extension.  
This is done by  
specifying the file  
extension in the  
application's code  
and then using  
the `File` class's  
`getFiles` method  
to search for files  
with that extension.



Thus no state, China nor Taiwan, seems to be developing. There has been an improvement in reliability but little has changed. Comshare's initial part A was not very successful, but its later versions seem to have done much better. The recently announced 1251 also shows the potential to improve share around 10 times as quickly as the 1041, but only when backed up by the new C1280 controller. When plugged into a VME or Cbus the data transfer rate of the 1251 is like the same as for the 1041, so don't hold your breath waiting for an improvement there.

In conclusion then, if you are in search of speed the cheapest option is to use the SCSI interface system but save the higher subsystem. That is also the least expensive solution, and may chosen that you will have to spend some time getting to know the size and costs of a particular package before you can get the most advantage from the potential assistance in data transfer rate. The Encyclo Data Drive offers high speed with (possibly) the simplicity of the magnetic system, low cost and low maintenance and do not think of this as a cheap disk system. Finally comes the IDE disk drive. This gives a reasonable capacity and data transfer speed and no storage requirements. You will still become annoyed at the time taken to load some software, and there is a question mark over some aspects of reliability. I feel the disk drive must stand though in most situations but have experienced the occasional loss of programs, and have found that some commercial programs will not load first one

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COMPARING THE ALTERNATIVES	
OPTION	TYPICAL TIME TAKEN (including input times etc.)
Load 11k program from CDW	23 seconds
Load 11k from disk software	10 seconds
Transload 11k program	40 seconds
Load free header 11k program	15 seconds
Load Everyone's custom software	10 seconds
Load 11k program from Web	30 seconds
Load current plus 11k program	15 seconds
Load 11k program from 1.44M disk drive	40 seconds

With the Europa drives you can work with your own programs and files just as you want using a cassette system but at much increased speed. In the mode of use the Data Drive offers great advantages over the tape plus fast loader although it is considerably more expensive. Another good point is that you can load any program from a user. You do not have to fit or where specific programs are, the Data system will automatically and quickly search through a user's disk or disk based memory programs. No more searching about with tape systems and the like. Furthermore, all is all though, my feeling is that the Europa Data Drive could provide a lot more. There seems little need to devote so much of the computer's CPU to software to control the Data Drive, when the facilities provided do not just anything like the capabilities of a disk drive. For example, although the tape system provides the means to store what you choose onto several files without blasting the whole wad off. This would be very frustrating when using the reader to store conditioned versions of the user's data.

My new commands are organized as units to use the disk drive. Extensions of the OPEN command provide the means to specify the type of file required, while a special channel is used to send commands to the disk drive. Commands have given the drive its own intelligence (it's) the right words so that the computer does not need to provide its controller of a full DECchip on-board. The 1541 contains a 450 MHz processor, two 82022 memory chips of 8M of RAM, and 8M of ROM. Thus the 1541 is really a combination of the disk drive hardware and a specialized microprocessor. This means, if both computer units request for data storage or retrieval and the slave accepts these requests the slave will handle the function of data storage.

The 1961 also shows up, by today's standards, very bulky, slow, and unreliable. However, the 1961 has been around for a long time as one form or another and has provided good value for many. Technologic has been mentioned earlier in this document and the 1961

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Adwest 7040	20
Adwest 7056	20
Adwest 7072	20
Adwest 7088	20
Adwest 7104	20
Adwest 7120	20
Adwest 7136	20
Adwest 7152	20
Adwest 7168	20
Adwest 7184	20
Adwest 7200	20
Adwest 7216	20





# Payroll Master

This outstanding payroll program is designed to handle numerous special features for complicated payroll. All you require is a Commodore 64, 128 or the 6510, Color 6400 or 6500 disk drives and a compatible printer.

The package features all tax codes — all 40 codes — automatic statutory sick pay calculation — automatic holiday pay calculation (various 3 day) — thousands rates of pay — 4 piece rate adjustments (piece rate if required) — 4 other tax adjustments (piece rate if required) — cost analysis up to 20 groups (departments) — individual (payroll) and total (display) cash analysis — system controlled numbering

(Payroll No.) of employees — and of new print-out of PFD's & PONA's — up to 500 employees on a single disk (CPM 6500) — payrolls and PFD's printed on 'off the shelf' continuous stationery — PFD's, employee names, employee names and addresses printed on plain paper — ability to reprint the most recent payroll after the system has been closed down and the computer switched off and much more including access to 'Help' screens at all times — plus extensive & accurate updating facility.

Payroll Master has been extensively tested and discussed by leading business clients, under commercial conditions.

## The Master Payroll Package for the Commodore 6000 series

**What you get:** — The Payroll Master Package comes complete with floppy disk containing the basic software (totalling over 100k of coding) — "PLIST" — 40-page easy-to-understand, comprehensive manual — "PLIST" — one box of 4,000 pre-printed two-part continuous payrolls — "PLIST" — 100 pre-printed three-part continuos PFD's.

All this at an unbelievable introductory price of £399.95 + VAT (post & packaging included in price) — normally £450.00 + VAT.

These the ideal time to change, get ready for the new tax year — Order YOUR package TODAY!

Delivery within 7 days of receipt — cheque-with-order please to

### H&M SOFTWARE

Wynch End House, The High, Harlow, Essex CM19 1QR  
Tel 0279 37578

**Payroll Master — puts you in control**

### JOTHAN SOFTWARE

Software Name: JOTHAN COMPILER Version 1.0 Date 20-04-88 Preparation: The compiler is a cross compiler for the Commodore 64 and VIC 20. It can also be used to convert programs written in BASIC for the Commodore 64 into machine code for the Commodore 64.

Source Language	Target Language	Processor	Processor
Basic	Basic	C64	C64
Basic	Basic	VIC20	VIC20
Basic	Basic	C64	VIC20
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Basic	Basic	C64	VIC20
Basic	Basic		

# THE BIG THREE

THREE ESSENTIAL PACKAGES CAN BE YOURS FOR WELL UNDER THREE FIGURES!



## DATABASE

Micro Magpie is the Commodore 64's probably the most advanced database management system available at any price. With Micro Magpie you can create a database system custom-made to your own individual computing requirements.

With most database systems you only get one option you put in. Micro Magpie gives you a lot more options - data entry, different file formats, calculations on numerical data, print out reports, and graphics data in graphical form. Only basic training can give you all these results.

- Fully user programmable database management system
- Operated by easy-to-use pop-up menus using four keys
- 100% machine code program for speed and compactness
- Can perform complex calculations on numerical data
- Searches on any field with wild card and pattern matching
- Works with up to four files and drivers
- imensional or terminal bar graphs of scatter graph output
- Integer/Decimals function for packed decimal output
- Professionally produced full colour manual
- Help facility available from Help menu
- Free application programs: Making Listed Book Control

Micro Magpie would be excellent if you bought it for the applications alone. But there are many more reasons. Making life easier up and running sooner than others, and plus it is one of the few in a family of Micro Magpie's potential C64's you don't have to learn to use. Custom applications you can begin to develop with Commodore User magazine's latest Micro Magpie - the software bargain of the year!

PRICE: £39.95 INC VAT

**£39.95 INC VAT**



## SPREADSHEET

Micro Swift is the affordable professional spreadsheet system for the Commodore 64. Micro Swift automatically generates a budget or account file, creates various models of income and expenditure, for paying out instant return on investments, or even those in charge in one or two hours effects on the other figures, or for specialised applications where complex number crunching is required. Micro Swift is unique in that it is operated by four simple keys. A system programmed by our highly skilled programmers no longer do you have to remember a whole host of commands and function keys. When you use them you won't even think about what you are doing!

Micro Swift is written purely in machine code (average code approximately 16Kbytes) for speed and compactness giving you more room to handle more complex models.

Micro Swift gives you these amazing features:

- All to 256x128 cells
- Column and row headers
- Split screen facility
- User definable numerical precision and display formatting
- Integral Database function for packed decimal output
- Automatic detection of user programmed functions
- Integral display editor
- Operated by easy-to-use pop-up menus
- First truly programmed application included
- Full storage on disk or cassette
- Full instruction manual included

Don't be fooled by the price! Micro Swift gives you facilities equal to far superior, far more expensive costing many times more. Micro Swift is available only in cassette (disk/beta tape) supplied power to the people!

PRICE: £19.95 INC VAT

**£19.95 INC VAT**



## WORD PROCESSOR

Micro Wordcraft is our new state-of-the-art professional word processor. It is a direct descendant of the highly regarded Micro Swift program which is an easy word-processor for the Commodore machines, home, and IBM PC. Micro Wordcraft is 100% machine code. Using Wordcraft you produce attractive office-quality word processing for the home or business with far better and faster speed than you may have ever seen before. And you can pay for it now!

Micro Wordcraft gives you all these wonderful features:

- Full page control documents with up to 10 columns, tabs, double line justification and centring
- Full page separation, on-screen editing, block move, block delete, copy-and-paste, repeat, understanding and extracting
- Scrolling window display controlled by cursor characters
- Pages and sections can be created and merged into standard letters
- Easy merging of selected paragraphs
- Compatible with Commodore, pc and BBC formats
- Integral Database function for packed decimal output
- Help facility available. Help screens
- Simple Windows, selection, memory menus

The format and address merging capabilities of Micro Wordcraft make it an ideal tool for small businesses, clubs, societies or hobby groups whose print or report needs consist of standard letters. If however, like Micro Wordcraft, you are the facilities you could ever need, at a price you can easily afford!

PRICE: £24.95 INC VAT

**£24.95 INC VAT**

The Audiogenic Professional Series represents a price breakthrough for business-oriented software products. With Micro Magpie, Micro Swift, and Micro Wordcraft, the power and convenience of the computerised office can be a reality for all Commodore 64 owners!

Each of the three products represents the state of the art in its particular field. Great care has been taken over the documentation to make sure that you, the user, can quickly make use of the facilities available. Also, a full service is provided by the Audiogenic Technical Department, who are only a phone-call away if you have any queries about the products.

So, whether it's for your home, business, club or society, make sure you go for the Audiogenic Professional Series!

**Audiogenic LTD**

**PROFESSIONAL SERIES**

AUDIOGENIC LTD, PO BOX 88, READING, BERKS, ENGLAND RG1 (0734) 664646



# GET INTO PRINT

With the ILLUSTRATOR RX80 & Comprint from Micromedia

## PLUS

Illustrator RX80  
Comprint  
Graphic Transfer  
Printer  
Scanners  
from  
ROMA NIC

If you're ever wanted to set a really high quality printer with your BBC or Vic 20, now's the time to solve the problems of interfacing which can arise. Commodore's own printers make life easy, but don't always compete on speed and cost.

Now you have the chance to get the best of both worlds, with a brand new Epson RX80 printer and a Comprint interface from Micro Control Systems.

The Comprint circuit board fits neatly inside the Epson, with a connecting cable to the serial port. The Comprint makes the more than due in working with a Commodore printer, and all the special features can be used — graphics and font scaling commands can be used without any compatibility problems.

The Comprint requires no driver software, and leaves the computer slot free. What's more, it provides a 2K buffer.

The Epson RX80 costs around £299, and offers the speed and quality demanded in Epson machines; plus features such as the ability to use 31 inch paper, print out A types, use standard and expanded print, and so on.

The first programme will receive the £100 Epson RX80 and the £60 Comprint interface.

The five runners-up will receive a Comprint plus a £25 discount voucher against the cost of one Epson printer from Chromatec at 48 Junction Road, Archway, London N19. Chromatec's stores in Archway and Maxwell Hall offer retail, maintenance, repair and training for a wide range of Commodore, Epson and other products, as well as being a main dealer source for the Comprint interface.

All you have to do to win is to put an order of 10 units of the Pictures of the Comprint/Epson system. For instance, if you think that "Inches cartridge print line" is most important, then mark your entry 1C, and so on through 1E.

When you've done that, complete the relevant section of an application form in 12 words or less. Chromatec and Epson form a judging team however.

**A:** Quick and easy to fit

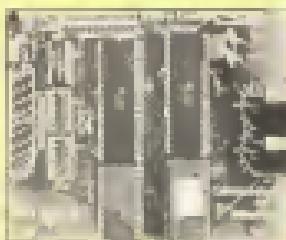
**B:** Epson speed + quality

**C:** Leaves the carton part free

**D:** Standard dot matrix

**E:** Standard dot matrix

**F:** Standard dot matrix



Put your entry on a POSTCARD and send it to Comprint Contest, Chromatec Horizons, 48/50a Little Newport Street, London WC2H 7PP, to arrive by the last working day of May. Results will be announced in the July issue. Normal competition rules apply. ■

**THE WINNER** of the BBC colour television monitor is R. C. Haines of Wincanton. The prize is a Philips 5000 colour TV/monitor from CHM.

**THE WINNERS** of the Digital Integration Flight Pilot contest in the March issue are Steven Wood, Wadley, J P Cooper, Elles Vale, R Palmer, Bedford, P Lush, Barnet, S Cowper, Kilburn, J Eglot, London, G Morris, Sandhurst, R Shattock, Cribill, M F C Ward, Hampshire, D Burnard Chelmsford, J P Davis, Yarling, M A Cooper, Royal Hospital, R & H Heeks, Wimborne, M H R Stoye, Eton, A G Smith, Bunting, P Morris, Plymouth, P Wood, Bunting, P Denz, Sutton, W Simons, Kesteven. Each will receive a copy of the central flight simulator Flight Pilot from Digital Integration.



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**NEW GENERATION'S** Shoot the Rapids game on the 64 has introduced thousands of more people to the pleasure of shooting short air boats. It's an exciting simulation in which you have to control your craft through a series of gates, passing through the gates and avoiding the banks, passing obstacles and overhanging leaves. Your penalties count up if you miss a gate, and all the skill of real canoeing is required in the joystick-controlled craft.

Now New Generation is giving you the opportunity to experience the real thing with a canoeing holiday at the Foliaceous Adventure Holiday Centre. The Centre, at Foliaceous in Kent, has six years' experience of family activity holidays, especially for young holidaymakers in school vacation.

The eight holiday, which would cost £125, includes 11 hours of canoe instruction from British Canoe Union certified instructors, plus additional supervised use of canoes. Single kayaks are used, and canoeing takes place in the sea or from the Centre's beach sheds.



The Centre has a full range of catering and entertainment facilities, and comfortable accommodation.

The winter canoeing holiday can be arranged at any date in consultation with the Centre.

As a bonus, the winner will receive a copy of the New Generation game Shoot the Rapids, and 20 runners-up will get GIFTWARE Shoot the Rapids OR Cliff

Ranger, the whisky canoe-style snooker game.

To enter, all you have to do is look at the pictures A and B, and spot the differences between the two. You don't have to mark them off, just count up the number of differences and put the number on a POSTCARD (or the back of a sealed envelope). Then enclose this in an envelope, address and postage stamp (15 pence or four, whichever is most) and write in about the experts because... "Then tell us whether, in the event of your winning a runner-up prize, you would rather have a copy of Shoot the Rapids OR Cliff Ranger. Add your name and address.

So your entry should include:

The number of differences in the pictures

Your full-name and address

Your choice of prize (up to price)

Your name and address

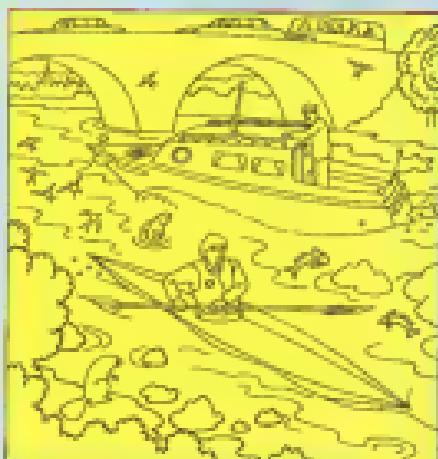
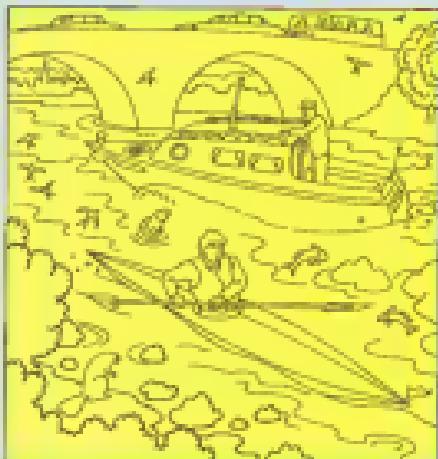
Send your entry to Shoot the Rapids Contest, Computer Games, 12/13 Little Newport Street, London WC2E 7WP, to arrive by the last working day of May. Winners will be announced in the July issue. Normal competition rules apply.

# Win a canoeing holiday

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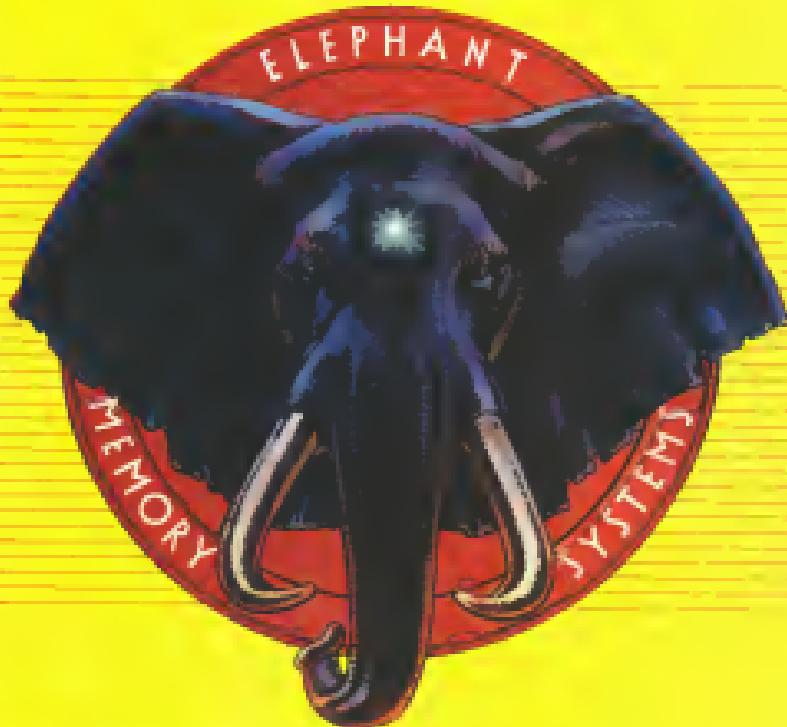
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